Views: The Newsletter of the Visual Materials Section
Society of American Archivists

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William Culp Darrah Remembered
Laurie A. Bayt

William Culp Darrah, one of the pillars of the photographic community, died May 21 following a long struggle with multiple forms of cancer and a heart condition. He turned 83 on January 12 of this year.

While most of you reading this might only know of Darrah as a photo historian, he had a rich and varied career. Trained in biology, Darrah originally taught at Harvard. During World War II, he worked for Raytheon. Following the war, he and his family came to Gettysburg where Darrah planned to make a living writing. A friend asked him to teach a Literary Foundations course one semester at Gettysburg College. Darrah eventually held a dual appointment with the English and Biology departments at the school, and continued to "cross-teach" throughout his career. Darrah was at the college until his retirement in 1974. Both he and his wife are well-known authorities in the field of botany. Darrah authored more than 15 monographs and 200 articles on various subjects ranging from botany to 19th century women photographers.

While conducting research on Powell's Colorado River expedition (Powell of the Colorado, 1951; 2nd. ed. 1969), he encountered the medium of stereoviews, a photographic format on which he focused his research for over twenty-five years.

With that particular aspect of photographic history completed, Darrah turned his attention to cartes de visite and was working on a number of photo-related projects at the time of his death, including a paper presented at the Women in Photography Conference this past June.

Darrah's books, Stereoviews, A History of Stereographs in America and Their Collection (1964), The World of Stereographs (1977), and Cartes de Visites in Nineteenth Century Photography (1981) are recognized as major reference works in the field. Darrah asked for nothing in return for his scholarship; researchers will be indebted to his work for years to come.

Although his stereo collection was sold at auction a number of years ago, his carte collection is now located at the Pennsylvania State University in State College. A number of individuals have questioned where Darrah's research notes and other papers will be housed. The family is aware that the materials are important, but no decision has yet been made where the materials will reside.

I first met Bill when I was a sophomore at Gettysburg College. Students were raving about "Mr. Darrah of the Biology Department's" January-term course on the printed book. I signed up and was introduced to the fascinating world of printing history, lavishly illustrated with examples from Darrah's personal collection. For our final assignment, we were given the name of a nineteenth-century printer or photographer, told where that individual had worked (generally in the Gettysburg area or our home-town), and were told to find out as much as we could about the person in a five-day period. I received a photographer, J.A. Yeagy, from Gettysburg. The rest is history. I was hooked.

In later years, Bill often served as a wise and interested sounding board for my new photo projects. He was always willing to listen, always willing to help out. For those of us fortunate enough to have known him and to have counted him as a friend, Bill was a true scholar, careful in his work, and willing to talk about and share information freely.

A memorial service was held at the Gettysburg College Chapel on May 24 and was well attended by colleagues. In her homily, the Reverend Carol S. Hendrix, stated that Darrah had the god-given gift of teaching and he used this gift well. For years, students flocked to his courses, which were frequently oversubscribed. Yet he turned no-one away. Especially not the poorer students, those who were "late bloomers," the struggling students whom Bill encouraged, helped, and guided, never giving up on them as long as they were interested and tried. Fittingly, it was not uncommon to find these very students going on to graduate medical or professional schools.

Truly, Bill Darrah was a renaissance man whose interests ranged widely and whose literary output in the areas of his interest was significant. His books were an extension of this teaching, written to share his ideas with others. Even after retirement, he continued his sharing, serving frequently as guest lecturer for various groups and, more informally, meeting with friends and colleagues to discuss ideas.

The family has suggested that interested individuals make donations to the "William and Helen Darrah Scholarship," established by Bill and Helen at Gettysburg College (Gettysburg, PA 17325) when they retired from formal teaching.

He will be missed.

Visual Materials and Other Related Activities at SAA in St. Louis

Section Meeting
A Note from our Chair, Andy Anderson

The Visual Materials Section's annual meeting will be held Thursday, October 26, 9:00-11:00, at the Missouri Historical Society, Jefferson Memorial Building, Forest Park, 361-1424.

In addition to the business meeting, we will have an opportunity to see some of the highlights of the society's photograph collections as presented by the society's photo curator, Dwayne Swedekker. Among the highlights of the collection are the Thomas Easterly daguerreotypes of American Indians and the rare Langenheim calotypes.

There will be no bus transportation from the Clarion Hotel to the historical society, so we should make every effort to car- or taxi-pool. This will be easier if each of us registers with the SAA referral/locater service as soon as we check in. The service will be located in the conference registration area.

To reach the historical society from the hotel, go one block north to Market Street. Turn left on Market and continue on until it ends at Compton. There you will see signs directing you to I-40 and to the Forest Park Expressway. Take the expressway west to the DeBaliviere exit. Take DeBaliviere left and continue on until it ends at Forest Park Drive. The historical society is the building directly in front of you. Parking is in the front and along the side.

See you there. [I hope we can find it—no prizes to latecomers—Ed.].

Sessions

In observance of the 150th anniversary of the introduction of photography to the world, the 1989 Program Committee has scheduled a series of sessions pertaining to the history of photography. There are also a number of other VMS-related topics under consideration. Check your final program for session number:

Session 12: Working Relationships: Implementing AIC in Local Systems

Session 13: Retrospective Conversion of Archival Records to Machine-Readable Form

Session 14: 150 Years of Visual Evidence: Daguerre, Talbot, and Dickson

Session 31: Videodisc Technology and Visual Image Collections

Session 33: Archival Collection Development for Visual Materials

Session 375F: The Modern Daguerreotype
MEETING REPORTS

History of Photography Group Meets in San Francisco
reported by William Allen, Arkansas State University

The History of Photography Group (HPG) is about as informal as an organization can be and still be regarded as organized (see December 1988 Views). Given the informality of the group, it was with some trepidation that a meeting was called to coincide with the annual convention of the College Art Association in San Francisco this past February. About twenty-five people attended the informal gathering.

Among items on the "official" agenda was a discussion of the desirability of affiliation of the HPG with an established group. A clear consensus emerged that the HPG will best serve the wide variety of photo historical concerns represented in the group if it remains independent of a single discipline or interest group. At the same time it was also agreed that members of the HPG should seek to organize meetings in connection with meetings of other professional organizations for the purpose of better identifying photo historians in the other organizations and creating opportunities for historians of photography to share research interests and findings.

A decision was made to hold another meeting at the 1990 CAA meeting in New York City and to explore the possibility of a half- or full day meeting at a site outside the convention hotel. There was also discussion of the financial state of the HPG. The group's success (266 people were listed in the January directory) has pushed it beyond remaining a stepchild of someone else's budget. Rather than assessing a membership fee, the HPG is asking registrants to make donations in support of continuation of the directory and its mailing.

Since the initial request for contributions, about $150 have been secured—roughly half enough for a single distribution. However, contributions continue to be received and the HPG is optimistic that the usefulness of the directory will prompt additional contributions in its support. Photo historians interested in receiving a copy of the directory and a registration form for inclusion in future editions of the directory should write the HPG, c/o William Allen, P.O. Box 822, State University, AR 72467.

AIC Photographic Materials Group Meets in Kansas City
reported by David Horvath, University of Louisville

The winter meeting of the American Institute for Conservation—Photographic Materials Group (AIC/PMG) was held in Kansas City, MO, from March 3 to 4, 1989. The following are some of the paper titles and those presenting them:

Fourteen of the papers presented have been included in Topics in Photographic Preservation, Volume III, published by the AIC/PMG every two years. Copies may be purchased from the AIC, Suite 340, 1400 16th St., NW, Washington, DC 20036. Also in this publication are three papers presented by PMG members at the AIC’s general meeting in New Orleans, June 1958.

The PMG is a specialty group of the AIC and is composed of AIC members who have a special interest in photographic conservation. Members include conservators, photo imaging scientists, curators, and collection managers. Each second year, the group gathers for its winter meeting, which is typically comprised of 10-20 papers, presentations, and demonstrations dealing with a variety of subjects from research to treatment. Other years, the group presents smaller programs at the AIC general meeting.

The next winter meeting will be held in Ottawa in 1991. You must be a member of the AIC to attend. For more information about the PMG, contact me, David Horvath, University of Louisville, Photographic Archives, (502) 588-6752.

COLLECTION SNAPSHOT
Jeff Marshall, Acting Curator, Special Collections, University of Vermont

The Special Collections Department has approximately two dozen distinct photograph collections, plus photographs within more than a hundred manuscript collections. Some collections—such as our set of Animal Locomotion collotype prints by Edward Mugby—contain what are usually thought of as “artistic” photographs. However, the great majority of our holdings are valuable for their visual documentation of history. The best-known historical, and most often used collection is that of Burlington, Vermont, photographer Louis L. McAllister. Containing approximately 10,000 photos of Burlington streets and buildings, group portraits, and panoramas. Also in heavy demand is the Lorraine Dexter collection of 15,000 stereographs. Most of the views are landscapes and cityscapes, and the 3,000 Vermont views provide the major source of visual documentation for most Vermont towns prior to 1900.

Photographs documenting Vermont industry are found in the album of West Dummerston’s Presbrey-Leiland Co. granite quarries as well as in a collection of photos showing underground marble quarries in Pittsford and West Rutland. The 800+ prints in John Clark’s collection gives a behind-the-scenes look at early and mid-twentieth-century circus life in the Northeastern United States. The Herbert Wheaton Congdon and Theron Dean collections contain nearly 1,000 glass lantern slides, most of them hand-tinted, of Vermont’s Long Trail, a hiking path from Massachusetts to Quebec maintained by the Green Mountain Club. The Congdon collection also includes the most extensive documentation of pre-1850 architecture in Vermont, in the form of 3,000 photographs of houses and other structures, taken between 1938 and 1985. Special Collections holds more than 1,000 original prints made by Wilson “Snowflake” Bentley, six albums of carte-de-visite and cabinet-card portraits of European actors collected by Polish-born actress Helena Modjeska, an album of Civil War scenes taken by Brattleboro photographer George Harper Houghton, and thousands of portraits and family photos in various manuscript collections.

A guide to the collections should be available this fall. For more information write to me at the Bailey-Howe Library, University of Vermont, Burlington, VT 05405.

Professional Organizations and Magazines of Interest to Still Picture Archivists
Helena Zinkham, Library of Congress

The SAA Visual Materials section is one of the few groups that covers the range of issues and media of interest to archivists who work with photographs, architectural drawings, and other types of still pictures. Many other organizations, however, sometimes sponsor publications, sessions at meetings, or workshops on such topics as interpretation of pictorial documentation, histories of specific media, exhibit techniques, photography preservation, and graphics cataloging. The following list indicates the many avenues visual material archivists explore to stay informed or share concerns about the care and use of picture collections through national organizations in North America. Information was taken from recent newsletters, the 1989 edition of the Encyclopedia of Associations, or the 1988-89 edition of Ulrich’s International Periodicals Digest.

If you have further information about additional organizations and magazines that you find useful, e.g., international groups, please write to me, Helena Zinkham, at 4350 N. Washington Blvd., Arlington, VA 22201.

Organizations
American Association for State and Local History
172 Second Ave., North, Suite 102, Nashville, TN 37201
Founded 1940; 6,500 members
History News (bimonthly); History News Dispatch (monthly)

American Association of Museums
Suite 200, 1225 I St., N.W., Washington, D.C. 20005
Founded 1906; 10,000 members

American Museum of Natural History
2301 American Museum of Natural History, New York, NY 10024
Founded 1869; 500,000 members
News (monthly); Membership News (monthly)

American Society of Archivists
1001 East Independence Blvd., St. Louis, MO 63112
Founded 1951; 700 members
Archivist (quarterly); ArchaeoArchivist (quarterly)

Art Libraries Society of North America
3900 E. Timrod St., Tucson, AZ 85711
Founded 1972; 1,250 members
Art Libraries News (quarterly); ARLIS/NA Update (quarterly newsletter)

Association of Architectural Librarians
1735 New York Ave., N.W., Washington, D.C. 20006
Founded 1974; 300 members
Newsletter (quarterly)

Association of Canadian Archivists
P.O. Box 2596, Station D, Ottawa, Ont. K1P 5W6
Founded 1975; 541 members
Archivaria (semiannual); ACA Bulletin (monthly)

American Historical Association
400 A St., S.E., Washington, D.C. 20003
Founded 1884; 13,000 members
American Historical Review (5 times/year); Newsletter (9 times/year)

American Historical Print Collectors Society
P.O. Box 1352, Fairfield CT 06430
Founded 1757; 500 members
Imprint (semiannual); Newsletter (3-4 times per year)

American Institute for Conservation of Historic and Artistic Works
3545 Williamsburg Lane, N.W., Washington, D.C. 20008
Founded 1972; 2,000 members
Journal of the AIC (semiannual); AIC Newsletter (bi-monthly)

Photographic Materials Specialty Group
Founded 1975; 190 members

American Library Association
50 E. Huron St., Chicago, IL 60611
Founded 1876; 45,000 members
American Libraries (11 times/year)

Resources and Technical Services Division
Founded 1957; 6,400 members
Library Resources & Technical Services (quarterly); RTSD Newsletter (quarterly)

American Society of Picture Professionals
c/o Roberta Groves, H. Armstrong Roberts, 1118 Broadway, 2d floor, New York, NY 10001
Founded 1967; 600 members
Picture Professional (quarterly)

American Studies Association
2100 Taliaferro Hall, University of Maryland, College Park, MD 20742
Founded 1951; 2,600 members
American Quarterly; ASA Newsletter (quarterly)

Archives of American Art
Smithsonian Institution, 8th and F Streets, N.W., Washington, D.C. 20560
Founded 1954; 2,000 members
Archives of American Art Journal (quarterly); Newsletter (3 times/year)

Art Libraries Society of North America
3900 E. Timrod St., Tucson, AZ 85711
Founded 1972; 1,250 members
Art Documentation (quarterly); ARKIVIA Update (quarterly newsletter)

Association of Architectural Librarians
1735 New York Ave., N.W., Washington, D.C. 20006
Founded 1974; 300 members
Newsletter (quarterly)

Association of Canadian Archivists
P.O. Box 2596, Station D, Ottawa, Ont. K1P 5W6
Founded 1975; 541 members
Archivaria (semiannual); ACA Bulletin (monthly)
Association of College and Research Libraries
50 E. Huron St., Chicago, IL 60611
Founded 1889; 9,665 members
College & Research Libraries (bimonthly); C&R News (11 times/year)
Art Section
Founded ca. 1985
Arts Newsletter (semiannual)

College Art Association of America
275 Seventh Ave., New York, NY 10001
Founded 1911; 10,000 members
Art Bulletin (quarterly); Art Journal (quarterly); Newsletter (quarterly)

Ephemeris Society of America
P.O. Box 37, Schoharie, NY 12157
Founded 1980; 800 members
Ephemeris News (quarterly)

Friends of Photography
Suite 210, 101 The Embarcadero, San Francisco, CA 94105
Founded 1967; 15,500 members
Untitled (quarterly); Newsletter (monthly)

International Museum of Photography at George Eastman House
900 East Ave., Rochester, NY 14607
Founded 1949.
Image (3-4 times per year)

Museum Computer Network
School of Information Studies, Syracuse University, Syracuse, NY 13244
Founded 1987; 55 sponsoring museums and other organizations
SPECTRA (quarterly)

National Stereoscopic Association
P.O. Box 14801, Columbus, OH 43214
Founded 1974; 1,900 members
Stereo World (bimonthly)

North American Print Conference
Mailing list c/o Laura Baty, 302 Dunkirk Rd., Baltimore, MD 21212
Annual conferences since 1970 with published proceedings

Organization of American Historians
112 N. Bryan St., Bloomington, IN 47408-3886
Founded 1907; 12,000 members
Journal of American History (quarterly); Newsletter (3 times/year)

Popular Culture Association
Bowling Green University, Bowling Green, OH 43403
Founded 1969; 2,500 members
Journal of American Culture (quarterly); Journal of Popular Culture (quarterly); Newsletter

Research Libraries Group
1200 Villa St., Mountain View, CA 94041-1100
Founded 1974; 71 members (libraries)
RLG News (3 times/year)

Society for Photograph Education
P.O. Box 883, Albuquerque, NM 87196
Founded 1963; 1,600 members
Exposure (quarterly); Newsletter (5 times/year)

Society for Visual Anthropology
Formerly: Society for the Anthropology of Visual Communication
C/o Thomas D. Blakely, Dept. of Anthropology, 700 Kimball Tower, Brigham Young University, Provo, UT 84602
Founded 1968; 400 members
Newsletter (quarterly)

Society of American Archivists
600 S. Federal, Suite 504, Chicago, IL 60605
Founded 1936; 4,300 members
American Archivist (quarterly); SAA Newsletter (bimonthly)
Visual Materials Section
Views (3 times/year)

Society of Architectural Historians
1232 Pine St., Philadelphia, PA 19107
Founded 1940; 3,600 members
Journal of the Society of Architectural Historians (quarterly); Newsletter (bimonthly)

Special Libraries Association
1700 16th St., N.W., Washington, D.C. 20009
Founded 1909; 12,000 members
Special Libraries (quarterly); Special List (monthly newsletter)
Museums, Arts and Humanities Division
MAH Bulletin (quarterly)

Independent Magazines
Abbey Newsletter: Bookbinding and Conservation
320 E. Center St., Provo, UT 84601
Began in 1975; 8 times/year.

Afterimage
Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
Began in 1972; 10 times/year.

Archives & Museum Informatics
5600 Northumberland St., Pittsburgh, PA 15217
Began in 1987; quarterly.

Catalog of Landscape Records in the United States
Newsletter
Wave Hill, 675 W. 252nd St., Bronx, NY 10471
Began in 1987; quarterly.

Conservation Administration News
University of Tulsa, McFarlin Library, 600 S. College Ave., Tulsa, OK 74104
Began in 1973; quarterly.

History of Photography: An International Quarterly
249 Materials Research Laboratory University Park, PA 16802
Began in 1976; quarterly.

Library Journal
P.O. Box 1977, Marion, OH 43305-1977
Began in 1876; 20 times a year.

Print Collector's Newsletter
72 Spring St., New York, NY 10012
Began in 1970; bimonthly.

Technology & Conservation: Of Art, Architecture & Antiquities
1 Emerson Place, Boston, MA 02114
Began in 1976; quarterly.

Visual Resources: An International Journal of Documentation
Gordon and Breach Science Publishers, P.O. Box 786, New York, NY 10276
Began in 1980; four issues per volume.

PHOTOGRAPHY AT 150

MEETINGS:


October 13-15. Daguerrean Society Symposium. International Museum of Photography at George Eastman House. Power speakers include Janet Buerger, Ken Finkel, Matthew Isenberg, Brooks Johnson, Deores Klgo, Cliff Krainik, Peter Palmquist, and Jeanne Verhulst [what a lineup]! Friday evening reception, speakers on Saturday, photo sale on Sunday. $35 members, $50 non-members [Endnote: society membership is only $20, so for $55 you could join and attend. Hmm...]. Checks to society treasurer Frank J. Granger, 203 W. Clarence St., Lake Charleston, LA 70601.


EXHIBITIONS: What's On
At Home


through September 17. Perpetual Motif: The Art of Man Ray. Menil Collection, Houston.


August 29 - October 22. Vanishing Presence. The Detroit Institute of Arts.


And Abroad

England


Belgium


through September 3. 150 Ans de photographie: certitudes et interrogations. Musée de la Photographie, Charleroi.

France

through August 27. Edmund Fierlants (1819-1869): Photographies d’Art et d’Architecture. Musée Niepce, Chalon-sur-Saône. [see In Print for catalog information.]

October - December. Daguerreotypes from the Alsace region. Musée Historique, Mulhouse.


EXHIBITIONS: What We Missed

An American Vision: John G. Bullock and the Photo-Secession. Albion O. Kuhn Library & Gallery, University of Maryland Baltimore County. [see In Print for catalog information.]


[Toulouse region daguerreotype exhibition]. Galerie Municipale du Château d'Eau, Toulouse.

IN PRINT:

Review: The Photographers of the Humboldt Bay Region. Peter E. Palmquist with Lincoln Kilian. Arcata, CA: Peter E. Palmquist, 1183 Union Street, 95521. Issued as a series, with Volumes 1 through 7 (covering 1850-1885) currently available. $20 to individuals; $25 to institutions. CA residents add 6%; everyone add $1.50 postage. Thirty volumes projected to present-day. Standing orders encouraged. Limited edition: 500 copies per volume.

Reported by Laurie A. Baty

Since 1971, Peter Palmquist and Lincoln Kilian, in a thankless, formidable, and herculean task, have been searching for any and all available information on the practice of photography in Humboldt County, California. Their goal, according to their introduction to volume 1, 1850-1865 (1985), is to add to photographic literature via a "systematic documentation of obscure local photographers." While they decided on Humboldt County because of the area's nature, their main purpose "was to closely examine the photography of one locality for the benefit of that locality—a task that is long overdue in almost every region of the country."

Palmquist and Kilian achieve their goal admirably. Starting with volume one, they present an overview of the locale's history and then bring in the photographers. Some individuals reading the histories might question the lack of footnotes in the opening narratives, but Palmquist and Kilian document all of their sources in the more important appendices.

The books are wonderful, to say the least. Following the narrative, are numerous appendices, generally giving information on the region, names of photographers operating, and more detailed biographies of all the photographers operating at the time. Additions and corrections to earlier volumes also appear in new volumes. The books are well-illustrated with the photographers' work.

As more local photographic histories are generated, historians interested in a more national photographic history will be able to trace the movements of photographers from the east to the west coasts. Photographers of the Humboldt Bay Region, by joining the work of Rudsill, Kelbaugh, Harper, and other local historians, will be a useful addition to any reference collection.

The series is projected to run to 30 volumes and each is being brought out as the financial resources are available. Palmquist is to be commended for his perseverance in presenting this much-needed information to the photo community.

Available and/or Forthcoming


ARTFUL DODGING: Things Heard, Enhanced, and Passed On

East

Cambridge, MA. Visual Resources: An International Journal of Documentation will celebrate the 50th anniversary of photography with a special issue devoted to "Art History and Photography." With at least
one large academic art historical collection of photographs in the United States in danger of being removed to remote storage, the relationship between the two seems particularly relevant. Deadline for submissions is August 1, 1989. Send submissions or inquiries to Helene Roberts, editor, Fine Arts Library, Fogg Art Museum, Harvard University, Cambridge, MA 02138.

Washington, DC. CANCELLED: Robert Mapplethorpe: The Perfect Moment, at the Corcoran Gallery of Art. Due to political concerns that too much Federal funding goes to pornographic and homoerotic art, the Corcoran withdrew from hosting the exhibition. The Washington Project for the Art has picked it up for a three-week run, July 21-August 13. Good for them. Already seen in Philadelphia and Chicago, the exhibition is still scheduled to travel to Boston, Hartford, and Berkeley.

On the Art of Securing a Shadow, a major photography survey focusing on the artistic achievements of the medium throughout its history, opened May 7 at the National Gallery of Art. The exhibition was produced by the National Gallery of Art and The Art Institute of Chicago. More than 400 original black-and-white and color photographs from public and private collections worldwide have been selected for the exhibition. The exhibition is made possible by a generous grant from Eastman Kodak Company's Professional Photography Division. A fully illustrated catalogue of the exhibition containing scholarly essays by David Travis, Sarah Greenough, Joel Snyder, and Colin Westerbeck has been published. [See In Print for bibliographic information.]

Mid-West

Lawrence, KS. Mary Panzer has accepted the position of Curator of Photography at the Spencer Art Museum. She has also recently completed work on her Ph.D.

Lincoln, NE. John Carter, Curator of Photographs at the Nebraska State Historical Society, has sent us a few dozen Photographic Collections on Microfiche / Kansas State Historical Society / Nebraska State Historical Society and some diazo fiche of his fished photographic collections catalog and index (updated as of January 1989). According to John, it costs him approximately 15¢ a fiche or $14.65 for a silver master and 100 diazo copies to produce this fiche. He is interested in receiving reactions to the fiche catalog and collections. [We will be happy to send along samples to any of you who ask—Ed. ] According to John, "If any of the people want to borrow the collections [i.e., fiche of the collections] to look at, tell them to write to me and drop your name." Okay, folks, write to me, Laurie Baty, for the sample fiche catalog, write or call John Carter to see some sample collections. We're hoping John will join us in St. Louis.

South-Central

Austin, TX. The odyssey of the world's first photograph—from its origin in 1826 in France to its home since 1964 in the Photography Collection of the Harry Ransom Humanities Research Center at The University of Texas at Austin—is the subject of a new documentary color film currently being shot in Europe and the United States. Titled "Point of View," the one-hour documentary will be completed this year and will be shown in Europe on television and at various festivals. Its sponsors, a group of public and private institutions from Switzerland (including the Swiss Federal Department of Culture, Swiss National Television and Kodak Switzerland) hope it will be shown eventually in the United States. The documentary not only will trace the first photograph's path from France to Texas, but as a corollary, also will discuss the complex development of photography itself.

Scotland

Glasgow. Due to the postponement of the exhibition, Annan, Glasgow, dealing with the work of Thomas Annan and his son J. Craig Annan, the symposium, Photography 1900 announced in the December issue of Views, has been postponed. It is hoped that the exhibition will take place in 1990 when Glasgow is to be Cultural Capital of Europe and that the symposium will also be held during the exhibition's run. No dates for either of these events have yet been fixed. For further information, contact William Buchanan, Head of Fine Art Studies, Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6DP Scotland, (041) 332-9797.

VIEWS: The Newsletter of the Visual Materials Section of the Society of American Archivists is published three times a year by and for the Visual Materials Section. For membership information, call or write the Society of American Archivists at 600 S. Federal, Suite 504, Chicago, IL 60605, (312) 922-0140.

Editor: Laurie A. Baty, Grants Analyst, NHPRC-NPR, National Archives Building, Washington, DC 20408, (202) 523-5386, M-F 7:15-3:30, FAX: (202) 523-4357. Please refer to Vol. 3, No. 1 for submission formats for articles, book reviews, discussions of collections, etc. Your comments and suggestions for improvements will always receive a cordial hearing. The next deadline is October 15, 1989. Opinions expressed are those of the authors.

The Society of American Archivists
600 S. Federal, Suite 504, Chicago, IL 60605