



Views: *The Newsletter of the Visual Materials Section* Society of American Archivists

Volume 5, Number 1

December 1990

SEATTLE WRAP-UP: What Happened

The Visual Materials Section (VMS) met at the Westin Hotel in Seattle on Friday, August 31, at 8:00 a.m., with 54 members in attendance.

Douglas Haller (University of Pennsylvania Museum Archives), VMS chair, opened the meeting and called for approval of the 1989 meeting minutes. Moved, seconded, and passed. A motion was made to approve the agenda. Richard Pearce-Moses (Arizona State University) asked that the discussion of terms of office be moved directly to discussion of the bylaws. Moved, seconded, and passed. Modified agenda adopted.

Greg Hunter (Long Island University), outgoing President of the Academy of Certified Archivists (ACA), reported on the inclusion of questions on visual materials in the current certification exam. He advised the section to keep in touch with the ACA, and to suggest questions for the pool. Interested individuals should contact Maygene Daniels (National Gallery of Art) about the spring item-writing session. Twelve to fifteen questions are brought by each individual to be critiqued by the exam-writing committee. Hunter further reported that, if there were a separate exam for visual materials, once that exam is set up, the annual testing service contract would be approximately \$15,000.

Hottest Shirts in the West[in]!!

We are happy to announce that the Visual Materials Section's *luxurious* 100% cotton T-shirts sold out within 24 hours of their arrival at the annual meeting in Seattle! If you didn't get one, don't despair. Doug Baker will reprint them for us! The cost? Short sleeves are \$13.00, long sleeves are \$16.00. The prices include UPS delivery. If you already have a short-sleeve, why not get a long-sleeve for this winter?

The shirt features a wonderful 1920s promotional image of Seattle, "Gateway to Alaska and the Orient," from the Sound, with the Smith Tower in the background. Red and black ink on white.

Doug Baker will take orders for shirts through January 31, 1991. If you order now, you can have a shirt by the end of December; if you delay, you'll have to wait until the end of January.

DO IT NOW!!! What a great winter holiday present idea!

To order, send size (s, m, l, xl) and sleeve (short or long) desired, along with your Visa or MasterCard number, or check (payable to Great Grapes Promotions) to Doug Baker, Great Grapes Promotions, 68 S. Washington St., Seattle, WA 98104, (206) 622-2135, FAX (206) 622-4687.

To set up the ACA exam initially, SAA spent \$58,000. Hunter suggested that, if the section wanted to have a VM exam, it find a foundation to underwrite the cost of the exam process. Gary Saretzky (Educational Testing Service) asked if there were VM questions currently on the exam. Hunter replied there are some in the data bank, but because the exam is composed of randomly chosen questions there was no guarantee that the exam would have any VM-related questions. There might be some one year and none another. The section can request to have a representative from the section on the exam committee.

Two regional archival groups expressed interest in hosting the exam committee's meeting. Jeffrey Marshall of Society of New England Archivists and Richard Peace-Moses of the Southwest Archivists may be able to attend the meeting and represent VMS as item writers. However, ACA may not meet in these areas.

Haller reported that SAA Council's Committee on Sections and Roundtables proposed to review the status of all sections with less than 200 members. Some sections might be reduced to roundtable status. Prior to the annual meeting, Haller mounted a letter-writing campaign to object. The protest seems to have worked. According to Robert Sink, Council's liaison to the section, the issue was dropped. He further stated that their concerns did not apply to the VM section and reported that Council is impressed with *Views*, adding that it was probably the best section newsletter. Council was not out to "torpedo" an active section. Sink admitted that the committee got sidetracked by the numbers aspect. The SAA membership form will be changed to promote sections and roundtables. The renewal form will permit members to list sectional preferences. There is still a possibility that SAA will charge extra for additional section and/or roundtable memberships beyond those currently allowed.

Haller contacted Donn Neal, SAA Executive Director, regarding SAA republishing the MARC VM manual. He asked Lucy Keister to report on this during the MARC VM Users Roundtable report.

The SAA's archives are currently held at the University of Wisconsin-Madison (UWM). Some VM-related records go back to 1951. All are records of SAA administrators, not of section chairs and officers. Haller proposed that the section chair turn over his/her records to the new chair and send the previous chair's records to the archives at UWM.

VM Section office hours were scheduled for 2:30-4:30 Friday. Way to recruit and possibly finish business.

AS REQUESTED

At one of the sessions at SAA in Seattle, George Dowdall spoke on using photographs as documents. Dr. Dowdall has published a version of his talk in the following article. A number of you indicated interest in receiving the citation.

Dowdall, George W. and Janet Golden. "Photographs as Data: An Analysis of Images from a Mental Hospital," *Qualitative Sociology*, 12:2 (Summer 1989): 183-213.

Joan Schwartz (National Archives of Canada) stated that the section dinner would be at the Poor Italian Cafe Sunday evening.

The SAA *Newsletter* is now including an image on cover. Section members are encouraged to send b/w photographs to SAA for use.

Haller submitted a new section description for inclusion in the meeting program and asked for critiques from the membership. The statement as corrected by attendees is to read "The Visual Materials Section consists of Archivists who administer (collect, arrange, preserve, describe, make accessible, exhibit, and interpret) still photographs, moving images, and graphic materials."

Pearce-Moses reported that the membership survey was inconclusive, but that 35 (approximately 25%) members did reply. He will pass surveys on to the section program committee to work on program suggestions. There is a possibility of a mid-year conference. Council seems supportive of the idea. Two-thirds of the respondents indicated that they might attend if it was inexpensive, in a good location, and offering a quality program.

Laurie Baty (National Historical Publications and Records Commission) reported that the section can petition Council for more pages for the newsletter. This past year the section received permission for two eight-page issues and one ten-page issue. She will continue to look into subscriptions for non-section members. Currently she is mailing to over 100 non-members, about one-half of whom belong to SAA, but who belong to other sections. She designed letterhead for correspondence to non-SAA individuals, specifically to receive review copies of books from publishers. The membership approved the use of letterhead with the addition of the *Views* logo. Bruce Johnson (Indiana Historical Society) was appointed assistant editor. The section extended its thanks to Baty for her creativity and work. [You're welcome—I enjoy doing this—just send us information.]

MARC VM Users Roundtable liaison, Lucy Keister (National Library of Medicine)

wrote a column for the newsletter about MARC VM. Has 48 people signed up for the cataloging workshop. Maureen O'Brien Will reported that the American Library Association might publish the MARC VM *Compendium*.

Tawny Ryan Nelb (Architectural Records Consulting) on behalf of Mark Coir, Architectural Records liaison, reported the formation of this new roundtable. She invited everyone with related records to attend the roundtable meeting. Seventy people signed the petition for the roundtable.

Major discussion ensued concerning the order of change in section leadership. Pearce-Moses suggested that a Chair-elect replace the position of Vice-chair. It was moved, seconded, and passed that the Chair and Chair-elect be elected to one year terms with the Chair-elect automatically succeeding. A Chair-elect will be elected every year.

The discussion then turned to voting eligibility. Three options were presented: 1) only those at the annual meeting could vote, 2) only attendees at the meeting with an absentee ballot option published in *Views*, 3) only the ballot in the newsletter. The second option was selected by the section.

Diane Vogt-O'Connor (Smithsonian Institution Archives), Chair of the Three-Year Plan Committee, reported that the section hopes to have more informal gatherings, tours, and a mid-year meeting in the next two years. The plan is for another committee to plan advanced workshops and to develop a VM bibliography. There also is interest in doing a special issue of *The American Archivist* and in planning new material for a manual in *Guide* series. Haller pointed out that the Three-Year Plan must be revised every year. Feedback on the plan should go to Pearce-Moses as new Chair of the Three-Year Plan Committee.

Joan Schwartz, Chair of the Bylaws Committee led the discussion. Pearce-Moses reported that he received a few "thoughtful comments." Haller felt that a steering committee was problematic for the size of the section and business it conducts and suggested that it be eliminated from the bylaws. Passed. The Chair will have executive decision-making capabilities during the year to be confirmed at meeting. Passed.

Viskochil questioned how money is allotted in SAA, specifically how the section could receive additional money. He suggested that a small charge (\$1-\$3) be added to membership dues and earmarked for the sections. Pearce-Moses stated that sections needed to go to SAA to raise money, that a section cannot raise money on its own. Dues cannot be in the bylaws because such an action is prohibited by SAA guidelines.

Haller suggested that the Tellers and Nominating committees be dropped and that one Elections Committee be established. Passed. Haller also suggested dropping the Study/Discussion Groups because of the formation of section subgroups. Passed.

Haller and Pearce-Moses discussed the terms of existing officers. The section approved a two-year term for Haller with Pearce-Moses taking over as Chair at the 1991 meeting.

Visual Materials Section 1990-91

Officers

Chair

Douglas M. Haller
The University Museum Archives
University of Pennsylvania
Philadelphia, PA 19104-6324
(215) 898-8304; FAX 898-0657

Chair-Elect

Richard Pearce-Moses
Archives and Manuscripts
University Libraries
Arizona State University
Tempe, AZ 85287-1006
(602) 965-3145; FAX 965-9169

Committee Chairs

Advanced Workshop

Loren C. Pignoli
Photographic Preservation Services
1044 Judah Street #1
San Francisco, CA 94122
(415) 665-1827; FAX 227-4376
(direct FAX to L. [not Loren] Pignoli)

Bibliography

To Be Announced

Elections

Gary Saretzky
ETS Archives, 36-B
Princeton, NJ 08541-0001
(609) 734-5744

Mid-Year Meeting

Lynn Ann Davis
Bishop Museum
1525 Bernice St.
P.O. Box 19000-A
Honolulu, HI 96817-0916
(808) 848-4182; FAX 841-8968

Newsletter

Laurie A. Baty
NHPRC
National Archives Bldg.
Washington, DC 20408
(202) 501-5610; FAX 501-5005

Program Proposals

Diane L. Vogt-O'Connor
SI Archives
A&I 2135
Washington, DC 20560
(202) 357-3365; FAX 357-2395

Three-Year Plan

Richard Pearce-Moses

Liaisons

Academy of Certified Archivists
Douglas M. Haller

Architectural Records Roundtable
Mark Coir

Cranbrook Educational Community
Archives
P.O. Box 801
Bloomfield Hills, MI 48013
(313) 645-3154; FAX 540-9920

continues next column

Association of Moving Image Archivists (the old Film and Television Archives Advisory Committee)

Gregory Lukow
National Center for Film &
Video Preservation
The American Film Institute
2021 N. Western Ave.
Los Angeles, CA 90027
(213) 856-7637; FAX 467-4578

MARC VM Users Roundtable

Barbara Orbach
Prints and Photographs Division
Madison Building
Library of Congress
Washington, DC 20540
(202) 707-9051; FAX 707-5844

Baty moved for acceptance of revisions to the bylaws. Seconded and passed. Pearce-Moses will provide clean copy for *Views*.

Baty, Chair of the Newsletter Committee, led the discussion of the proposed *Views* editorial policy (see last newsletter). Haller's proposed revisions were read to the section and further refined by Viskochil, Pearce-Moses, and Connie Schultz (University of South Carolina) during discussion. Policy as amended by Haller proposal passed. [See article following these minutes.]

Baty indicated that future plans included an expanded layout as money permits. She also asked if members would pay a little more for a better newsletter. The discussion was inconclusive.

Haller initiated discussion on subgroups—for still photography, moving images, graphic materials. Initially, the Chair would appoint coordinators, then they would be elected by each group. Not passed.

Schwartz discussed Program Committee concerns for the 1991 meeting and encouraged individual section members to submit proposals. She suggested that proposals attract a wide audience, not just one section, and that only the space on the form be used.

Because of time constraints at the meeting, Haller will make committee appointments by November 1. The meeting adjourned at 10:15 am.

Other business, Schwartz indicated that section t-shirts were available for \$10.

BYLAWS APPROVED

Following congenial yet lively discussion, attendees at the Visual Materials Section meeting approved the bylaws as distributed in the last newsletter with some changes. The new bylaws follow.

Bylaws, Visual Materials Section, Society of American Archivists

Article 1. Name.

The name of this section shall be the Visual Materials Section of the Society of American Archivists (SAA), hereinafter referred to as the Section.

Article 2. Objective.

To promote greater communication among visual materials archivists and to represent and

promote these archivists and their collections to the rest of the Society of American Archivists through annual meetings and publications, including a newsletter reporting on the Section's activities and other matters related to visual materials collections.

Article 3. Membership.

Membership is open to any member of the Society of American Archivists who elects to join as his or her option for SAA sectional membership.

Article 4. Officers.

A. The Section shall be guided by a Chair and a Chair-elect.

B. Terms of office.

1. The Chair and Chair-elect shall serve a term of one year each.
2. The Chair may not be elected to serve as Chair-elect in the year immediately following his/her term of office.
3. The Chair and Chair-elect shall assume office at the close of the annual Section meeting in which they are elected, and shall serve until their successors have taken office.

C. Nomination and Election.

1. Nomination.

- a. The Elections Committee shall call for nominations for Chair-elect in the second newsletter of each year.
- b. Additional nominations may be made from the floor at the annual Section meeting.
- c. Only individuals who have consented to nomination may be listed on the slate of candidates.

2. Election.

- a. The Elections Committee shall prepare a ballot for publication in the newsletter immediately preceding the annual Section meeting and for distribution at the meeting. This ballot shall include provision for candidates to be nominated from the floor.
- b. The Elections Committee shall collect, validate, and count all ballots and report the results of any election at the annual Section meeting and in the newsletter following the election.
- c. Ballots may be submitted by mail or at the annual Section meeting.

3. Vacancies in Office.

- a. Chair. In the case of vacancy in the office of Chair, the Chair-elect shall assume the office and duties of Chair.
- b. Chair-elect. In the case of vacancy in the office of Chair-elect, the office shall remain vacant until the next annual Section meeting, at which time a new Chair and Chair-elect shall be elected. The Chair shall assume the duties of Chair-elect in the interim, although the Chair may ask a member of the Section to assist in fulfilling the duties of Chair-elect.

D. Duties of the Officers.

1. Chair. The Chair shall preside over Section meetings, and with the advice and assistance of the Chair-elect and Committee Chairs, shall direct the Section's activities. The Chair appoints Committee Chairs and Liaisons; submits the final Three-Year Plan and summary to SAA Council after receiving a draft from the Three-Year Plan Committee chaired by the Chair-elect; submits the Section's Goals and Objectives Statement to SAA; submits budget requests to SAA Council; and turns over the records of his/her administration to the Chair-elect and non-current records to the SAA Archivist.
2. Chair-elect. In the absence of the Chair, the Chair-elect assumes the duties of

Chair. The Chair-elect will chair the Three-Year Plan Committee and submit a draft plan to the Chair for approval and submission to SAA Council. The Chair-elect shall advise and assist the Chair in conducting the Section's business.

Article 5. Business.

A. Meeting times.

The Section shall meet once a year at the time of the annual meeting of the Society of American Archivists. The time of and agenda for this meeting shall be announced in the newsletter immediately preceding the meeting.

B. Other meetings.

Additional Section meetings may be scheduled during the annual meeting of the Society of American Archivists. Such meetings shall be announced in the newsletter preceding the annual meeting or before the end of the annual Section meeting.

C. Voting.

All decisions of the Section shall be determined by a plurality of members voting.

Article 6. Committees.

A. Elections Committee.

1. The Elections Committee shall consist of three members appointed by the Chair. Members of the Committee shall serve for a term of one year and shall not be eligible for immediate reappointment. Members of the Committee may not nominate themselves or each other for office; they may be nominated from the floor at the annual Section meeting.
2. The Committee shall prepare a slate of candidates for election reflecting the diversity of the Section's membership, especially in terms of location, size, and type of employing institution. The Committee shall request of nominees consent to candidacy and a brief biographical and position statement for publication in the newsletter immediately preceding the annual Section meeting.

B. Newsletter Committee.

1. The newsletter Editor is the Chair of the Committee as appointed by the Section Chair. The Editor shall appoint an Assistant Editor from among the Committee members. Prior to publication, the newsletter shall be prepared and reviewed by the Editor and Assistant Editor and forwarded to the Section Chair for approval.
2. The newsletter shall be published in compliance with the SAA Guidelines for Sections and Roundtables.

C. Other Committees.

The Chair may appoint or dissolve other committees as needed. Each committee shall have a written charge and a specified period of service. Committees shall report on their activities at annual Section meetings.

Article 7. Parliamentary Authority.

Robert's Rules of Order, latest edition, shall govern the proceedings of the Section, except as otherwise provided for in the bylaws of the Section, or in the constitution, bylaws, or special rules of the Society of American Archivists.

Article 8. Amendments to the Bylaws.

A. Notice and form.

1. Amendments to these bylaws may be proposed by any Section member.
2. Such amendments must be submitted in writing to the Section Chair, with a copy to the newsletter Editor.
3. The proposed amendments shall be published in the next two newsletters, with the opportunity for membership reaction provided with the second printing. If the annual meeting is held before publication in the second newsletter, discussion at the annual

Section meeting shall take the place of publication in the second newsletter.

B. Adoption of amendments.

1. After the appropriate notice has been given, amendments shall be voted on at the annual Section meeting.

APPROVED EDITORIAL POLICY

The section agreed to the following newsletter editorial policy:

Views is the triannual newsletter of the Visual Materials Section of the Society of American Archivists. It disseminates news of the section and seeks to reflect the thinking and interests of visual materials archivists concerning trends and issues in visual materials archival theory and practice. Visual materials include still photographs, moving images, art materials, and graphic materials. Topics for newsletter items may include any aspect of administering these materials: collection, preservation and conservation, arrangement, description, access, exhibition, and interpretation. The newsletter is intended to document developments and events relating to visual materials practice in North America and elsewhere.

Section members and those who share the professional interests of the section are invited to submit items for consideration. Accounts of innovative methods as well as short essays addressing specific issues, practices, programs, and concerns of visual materials collections and professionals, including those contrasting with North American counterparts, are preferred.

Letters to the editor are welcome when they include pertinent and constructive comments or criticisms of materials recently published in *Views* or observations on other topics of interest to the profession. They should not exceed 300 words. They will be printed in the Letters to the Editor column with minimal editing. Book reviews will also be printed as received, with minimal editing primarily to conform to the newsletter's style manual.

Manuscript requirements

Materials should be submitted in grammatically correct, standard American, Canadian, or British English. Materials may be typed, letter-quality printed, or in ASCII or WordPerfect files, MS-DOS, 5¼" or 3½" disks. Typed copies should have all pages numbered and we would prefer that they be printed in Courier, Letter Gothic, Pica, Elite, or Prestige Elite. Full-length articles should not exceed 1500 words. Exceptions should be cleared with the Editor prior to submission.

The editorial policy is to use the University of Chicago *Manual of Style*, 13th edition, as the standard of style and footnote format, and *Webster's New Collegiate Dictionary*, based on *Webster's New International Dictionary*, 2d edition for spelling and punctuation. Author's variations from these standards should be minimal and purposeful.

Terms having special meanings for visual materials and archival professionals should conform to the definitions in "Appendix A. Glossary," in *Archives & Manuscripts: Administration of Photographic Collections* (Chicago: SAA, 1984), or "A Basic Glossary for Archivists, Manuscript Curators, and Records Managers," *American Archivist*, 37 (July 1974): 415-33.

Review and Production Procedures

Manuscripts received by the editor may be submitted (without the author's name) to qualified readers for objective appraisal. Upon receiving the readers' reports, the editor informs the author whether the article is accepted, rejected, or returned with suggestions for revision. If an article is accepted, an edited copy of the article will be sent to the author. Authors who object to any of the editing should notify the editor promptly.

FROM THE CHAIR

Douglas M. Haller, Univ. of Pa. Museum

Greetings and thank you for reelecting me to a second term as the Visual Materials Section Chair. The membership has instituted a one-year term for the Chair from this point on, with the Vice-chair serving a one-year term as Chair-elect. It is difficult to accomplish a great deal as Chair in one year, and imperative that the Chair and Chair-elect work closely so that continuity and momentum are maintained. Richard Pearce-Moses and I are working together so that he will assume the duties of Chair as a seasoned officer. I urge Section members to consider running for Chair-elect at the annual Section meeting in Philadelphia. In accordance with our new bylaws, I have appointed longtime Section member Gary Saretzky as Chair of the new Elections Committee. For the first time Section members who cannot attend the annual meeting will have the option of voting by absentee ballot as published in *Views*. If you are interested in running for office, or in serving on the Elections Committee, please contact Gary.

Loren C. Pignoli has been appointed Chair of the Advanced Workshop Committee, in accordance with the mandate of our Three-Year Plan to hold such a workshop at the Montreal SAA meeting. Richard will Chair the Three-Year Plan Committee as called for in the new bylaws. Of course, Laurie A. Baty will remain Chair of the Newsletter Committee, and has selected Bruce L. Johnson as Assistant Editor. In close consultation with Richard, I have appointed Lynn Ann Davis as Chair of the Mid-Year Meeting Committee, and Diane L. Vogt-O'Connor as Chair of the Program Proposals Committee for sessions at the Montreal meeting. We are still conferring about the selection of a Chair for the Bibliography Committee. These latter Committees will be most active during Richard's Chairmanship and I am sure that the Committee Chairs and he will be complementary workers for the Section. SAA promises that a new membership directory is forthcoming, so I have not appointed a Committee to create a VM Section directory at this time.

I have appointed Barbara Orbach as our new liaison to the MARC VM Users Roundtable. Mark Coir will remain our liaison to Architectural Records Roundtable, and I will perform a similar function for the Academy of Certified Archivists. I have appointed Gregory Lukow as our first liaison to the Film and Television Archives Advisory Committee. This appointment was a result of the Section's decision not to institute Subgroups for Still Photographs, Moving Images, and Graphic Materials as I had proposed in Seattle. I firmly believe that the VM Section must address the administration of moving images and graphic materials as well as the still photographs that most of us are concerned with. I hope that having a liaison to F/TAAC is a significant step in that direction, and that the Advanced Workshop will include participants who will discuss issues crucial to the administration of moving images and graphic materials.

Please review the Seattle meeting minutes, the new bylaws, and the list of

officers in this issue of *Views*. Much time and effort has been expended on these matters. The bylaws can be amended if they prove to be defective or ineffective. There are many Committees for you to become involved with. Select one or more and call the Chair to find out how you can be helpful and appreciated.

One final note and sigh of relief. As a result of the letter-writing campaign I initiated in response to SAA Council's Committee on Sections and Roundtables' proposal to require a 200-member threshold to maintain status as a section, which many of you responded to with determination and faultless logic, it appears that we have been successful in thwarting that proposal. The Chair of the SAA Committee, James M. O'Toole, recently wrote to me that there will be no threshold proposed for sections; that for the first time SAA members will be enabled to join two sections regardless of whether they are institutional or functional sections; and that the membership form will be redesigned so that choices can be indicated each year. Visual Materials will remain a Section and a very effective one! Let's celebrate by submitting arresting images [you mean like Mapplethorpe's?—ed.] to the Editor of the SAA Newsletter, Teresa Brinati, who has made a special request from our Section for coverworthy material.

If you have questions, concerns, or comments, please contact me.

MARC VM ROUNDTABLE NEWS

Barbara Orbach, Library of Congress
Prints and Photographs Division

Seattle MARC VM Users Roundtable Meeting

The MARC VM Roundtable met on Sept. 1, with 17 people in attendance. Lucinda Keister (National Library of Medicine), this year's chair, offered a vote of thanks to Larry Viskochil and Linda Evans (Chicago Historical Society), Maureen O'Brien Will (Evangelical Lutheran Church of America), for their work on the *MARC for Archival Visual Materials Compendium of Practice*; support was expressed for its republication with more examples.

Participants introduced themselves and described their collections (ranging from daguerreotypes to videotapes), repositories, and the manual or automated systems they are using. Greg Lukow (National Center for Film and Video Preservation of the American Film Institute) discussed the National Moving Image Database (NAMID) initiative to develop plans for collection level cataloging of news film. Barbara Orbach (Library of Congress) described the process by which changes are made in the MARC format and presented a proposal from Helena Zinkham (Library of Congress) to adjust the name and scope note for MARC Field 007/01 code f (presently "Photomechanical print") to better account for the fact that it includes art reproductions, postcards, and posters. Several people expressed interest in looking at the proposal more closely.

Participants exchanged ideas about how the roundtable should operate in order to achieve the goal of sharing experience in

cataloging still and moving images. It was agreed that next year participants should send in cataloging samples and questions in advance, so that the meeting time can be spent addressing specific issues. The idea of a pre-conference workshop on cataloging visual materials was discussed; Lucinda will submit a proposal for next year's meeting. Another topic of interest for a future program was the appropriate use of the MARC VM versus the MARC AMC format.

As the new Roundtable Chair and Liaison to the VM Section, I plan to continue Lucinda's column in *Views* [*Fabulous!*]. A list of participants in the roundtable will be circulated so that people can start strengthening their "personal cataloging networks." Please call or write me, Barbara Orbach, at the Prints and Photographs Division, Library of Congress, Washington, DC 20540, (202) 707-9051.

ARCHITECTURE ROUNDTABLE

Tawny Ryan Nelb, Architectural Records
Consulting

Seattle Update

Twenty-eight people attended the first meeting of the Architectural Records Roundtable held at the annual meeting of the Society of American Archivists in Seattle. The meeting was called to order by Tawny Ryan Nelb (Architectural Records Consulting), who discussed the history of the roundtable and the SAA administration requirements for the group. Nelb was elected chair of the roundtable and Mark Coir (Cranbrook Archives) was elected vice chair. Coir will assume chairmanship at the end of the 1991 SAA meeting in Philadelphia.

To drum up support for the roundtable, announcements about its activities will be placed in newsletters or journals of the Society of Architectural Historians, Society of American Archivists, and other professional associations representing the interests of those who generate, hold, or curate collections of landscaping, rail-roading, engineering, maritime design, and architectural records.

Liaisons were named to various groups. These liaison members will bring news from these organizations to the roundtable and will serve to open channels of communications in preparation for future roundtable activities.

The liaison members are:

- American Institute of Architects (AIA):
Tony Wrenn
- Art Libraries Society of North America (ARLIS/NA): Tony Petersen (Art and Architecture Thesaurus)
- California Cooperative Preservation of Architectural Records (COPAR):
Waverly Lowell (NARA, San Bruno)
- International Congress on Architecture (ICA): Maygene Daniels (National Gallery of Art)
- International Confederation of Architecture Museums (ICAM): Nicholas Olsberg (Canadian Center for Architecture)
- Library of Congress Committee for the Preservation of Architectural Records (COPAR): Sara Stone (NARA)

Massachusetts COPAR: Elizabeth Banks
(Frederick Law Olmsted Historic Site)
SAA Visual Materials Section: Mark Coir
Utah COPAR: Bob Westby

Liaison members are still needed for the American Society of Landscape Architects, the Society of Architectural Administrators, the National Trust, and other professional groups. Contact Tawny Ryan Nelb if you want to volunteer.

Members explored the need for a Joint Committee on Architectural Records that would bring together people from different organizations to identify, examine, and find solutions to common areas of concern for caregivers of architectural records. It was agreed that such a committee should include representatives from many professional groups, including the American Institute of Architects, the Association of Records Managers and Administrators, the Society of American Archivists, the Society of Architectural Historians, the Society of Architectural Administrators, and the American Society of Landscape Architects. Establishing a Joint Committee would take a tremendous amount of coordination and remains a long-term goal of the roundtable.

Several other goals for the roundtable were discussed. It was suggested that the membership be surveyed to determine their concerns and to learn about their institutional holdings. Several members recommended that the roundtable should encourage the dissemination of information about the care and administration of architectural records through publications (including a new SAA manual on the subject), conference programs, workshops, COPAR and other professional group activities, and by other means. The members also agreed to support a special forthcoming issue of *The American Archivist*, to be edited by Bob Blesse (University of Nevada-Reno), that will focus on architectural records.

One goal expected to be well underway by the 1991 meeting is the compilation of a bibliography on architectural records to assist archivists working with these materials. Waverly Lowell has agreed to prepare the bibliography. Anyone wishing to help may send citations to Lowell at NARA, 100 Commodore Drive, San Bruno, CA 94066-2350.

Several members reported on activities at their institutions. Bruce Lavery mentioned that the Athenaeum of Philadelphia received funding from the Institute of Museum Services (IMS) to conserve three hundred drawings and to publish a report on the undertaking by 1992. Lavery will discuss the project at the 1991 roundtable meeting in Philadelphia.

Sally Reeves (New Orleans Notarial Archives) announced that her institution was beginning a project to conserve 40,000 water color drawings of buildings and historic sites in the New Orleans area. She was encouraged to submit a proposal for a special focus session on the project at the next SAA meeting.

Toni Petersen reported on the formation of the Art Information Task Force. This group, funded by the Getty Trust, will work to develop a common format for the description of art objects and allied materials.

The Design, Engineering, and Construction Industry Action Committee (DECIAC) of the Association of Records Managers and Administrators will prepare a survey of schedules used for architectural records by DECIAC members. Those interested in receiving a copy should contact Dr. John J. McColgan, Massachusetts Water Resources Authority, Charleston Navy Yard, 100 First Avenue, Boston, MA 02129.

Nicholas Olsberg updated the membership on the status of the Foundation for the Documents of Architecture (FDA), a Getty-funded group headquartered at the National Gallery of Art. FDA will publish a guide to the description of architectural records shortly. Mr. Olsberg urged those present to review the document and to send their criticisms and comments to him. A list of roundtable members will be sent to him.

Maygene Daniels brought the formation of the Architectural Drawings Cataloging Discussion Group of the Art Libraries Society of North America (ARLIS/NA) to the attention of the roundtable. This group will meet at each ARLIS/NA annual meeting. Persons wishing to learn more about the activities of this group are encouraged to write Alfred Willis, Architecture Section, ARLIS/NA, Head, School of Architecture Library, Kent State University, Kent, OH 44242 (216) 672-2876. [see *Views*, Vol. 4:3 (August 1990): 2, for more information on this group.]

Anyone wishing to join the Architectural Records Roundtable, including those who are not members of SAA, should contact Tawny Ryan Nelb, P.O. Box 1229, Midland, MI 48641, (517) 631-1011.

GEORGIA VISUAL MATERIALS PROJECT

The Visual Materials Project at the Georgia Department of Archives and History is underway. With VM Section member A. Lee Eitzroth as consultant, a database for the subject documentation and retrieval of visual materials in the collections of both the Georgia Department of Archives and History in Atlanta and its branch depository, the Georgia Historical Society in Savannah, is being designed. Initiated last summer, the project database uses dBase III Plus software, a relational database management program already utilized by both repositories. The primary objective of the three-phase project is to provide standardized subject access (item-level and collection-level) to those materials for which physical control already exists (photographs, prints, drawings, paintings, cartoons, book illustrations, posters, and other two-dimensional pictorial works). The Library of Congress' *Thesaurus for Graphic Materials* is being used for standard topical subject terms and field types are designed for compatibility with the MARC format used in RLIN (Research Libraries Information Network), to which both institutions belong (though records for these visual materials will not be entered directly into the RLIN database at this time).

A second objective of the project is the development of Georgia names into personal and corporate name headings and

headings for events and places (as well as "creators"—artists, architects, etc.) into an authority file. These records are being formalized now during the second phase of the project as large numbers of records from the Department of Archives' *Vanishing Georgia Collection* are added to the database. Researchers at the Georgia Historical Society and at the Georgia Department of Archives and History will benefit from the standardization of terms between these two collections. It is hoped that this cooperative effort will encourage more standardization among Georgia's many libraries, archives, museums, and historical societies having visual material collections.

ARLIS/NA REPRINTS

The DC/MD/VA Chapter of ARLIS/NA announces the reprint of the *Newsletters* of the Committee for the Preservation of Architectural Records (COPAR), 1974-1985, both series complete, together with an original index. A valuable addition to any collection of art and architecture periodicals, the indexed reprint edition will also serve as a reference tool locating collections of architectural records throughout the United States, and, to some extent, abroad. It is produced on acid-free paper, and is now available. The volume may be purchased gathered in a plastic binder or unbound, ready for permanent binding. Prices, \$20 unbound, \$23 bound. Send order, with payment (checks payable to ARLIS/DC/MD/VA) to: Marilyn Wassman, 2109 Charleston Place, Hyattsville, MD 20783.

ARCHITECTURAL RECORDS ON VIDEO DISC

Scholars around the world may soon be able to view rare architectural drawings held by Columbia University. Librarians at Columbia are completing a computerized catalog and videodisc of 45,000 architectural drawings in the collections of Columbia's Avery Architectural and Fine Arts Library. The project is the first to give world-wide access to such archival art works on videodisc.

Avery librarian Angela Giral believes that incorporation of images as elements of a computerized information system adds a new dimension to the development of shared cataloging. "Having access to an image increases the likelihood that scholars and students will use an architectural database as remote consultation," said Giral.

The Avery project team is working with RLIN, which is devising a program for the interface that will connect each of the still-frame images of drawings on the videodisc to the appropriate catalog record on the RLIN database. Scholars can search for drawings using architect name, title, building name, and geographic location index terms. For more information, contact Fred Knubel, Columbia University, New York, NY 10027, (212) 854-5573.

COLLECTION SNAPSHOTS

The Documentary Photographic Archive,
Audrey Linkman, Curator

The Documentary Photography Archive (DPA), in Manchester, England, is an independent registered charity, established fairly recently and small in size. We like to think we have turned this situation to advantage by exploring new approaches to the collecting and indexing of photographs.

At the DPA we try to preserve the image, in context, together with the vital documentation, which is the key to its interpretation. Our holdings fall into two main categories, an historical collection and a growing body of contemporary commissioned material.

The DPA's historical collection of some 80,000 items is copied from the family 'albums' of people who lived and worked in the Greater Manchester area. Dating mainly from the 1880s to the 1940s, the photographs reflect the work of the commercial portrait photographer, both studio and itinerant, and increasingly from the 1890s onward, the work of the family amateur. The practices and conventions of these photographers determined both choice of subject and the manner of treatment of the subject. In general the special occasion is celebrated in the family at the cost of routine normal and everyday life. The collection features: studio portraits, street portraits, interiors, school photographs, workplace, leisure and special occasion images.

The DPA commissions contemporary photographers to document aspects of life today to serve as a record for the future. We place an emphasis on the recording of the routines of everyday life.

Our photographs do **not** work within the traditions of the record and survey movement which emerged in the 1890s and generated much of the material preserved today in our library, archival, and museum collections. Record photographers adopted an 'antiquarian' approach to history, favored topographical subjects and attempted objectivity.

DPA-commissioned photographers attempt more than the portrayal of factual information. Their photographs comment, suggest, insinuate, and appeal to the emotions. They are subjective interpretations. So, in addition to the images, our photographers maintain detailed written records that annotate the content of the images but also describe their own approach to their work.

The DPA is unique in preserving the total body of material produced in the course of the commission—negatives, contact prints, work prints, and of course, written documentation. Subjects of commissions to date include Martin Parr on 'Retailing in the Borough of Salford,' Clement Cooper on 'Afro-Caribbean Youth in Moss Side,' Shirley Baker on 'The Photographer at Work,' and Paul Reas on 'The Heritage Industry.'

The DPA collections are located at the Greater Manchester County Record Office, 56 Marshall Street, New Cross, Manchester M4 5FU. The collections are open to the public on Tuesdays when a member of the DPA is present at the Record Office to assist

with enquiries between the hours of 10 am to 1 pm and 2 pm to 4:30 pm. Individual appointments can be made at other times by arrangement. For more information, contact Audrey Linkman, Documentary Photography Archive, c/o Cavendish Building, Cavendish Street, Manchester England M15 6BG. Telephone 061-228-6171, ext. 2738 (with answering machine).

DAGUERREIAN SOCIETY IN NORFOLK

The Daguerreian Society held its second annual meeting at the Chrysler Museum in Norfolk October 26-28. The following officers have been elected: President: John Graf; Vice Presidents: Robert Schlaer and Susan Barger; Secretary: vacant (Patricia Abbott, although elected, resigned due to poor health); Treasurer: Frank Granger. The new officers assumed their responsibilities at the business meeting on October 28.

The 1991 Symposium will be in Santa Fe, New Mexico, November 1-3.

ILLUSTRATIONS SOUGHT

For their forthcoming *Directory of Massachusetts Photographers: 1840-1900*, the authors, Ron Polito (University of Massachusetts at Boston) and Chris Steele (Massachusetts Historical Society), are looking for interesting and unusual images by nineteenth-century Massachusetts photographers that they might use as illustrations. All material used will be fully credited [as it *should be!*]. Please send photocopies or copy prints to Mr. Chris Steele, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02115, (617) 536-1608.

MOIS DE LA PHOTO, PARIS

Every two years, in November and December, most museums and galleries in the French capital participate in the gigantic manifestation which reaffirms the commitment of the public purse and private initiative alike to photography. Three topics have been selected to give intellectual and/or thematic coherence to this year's shows: *Japan, Fragments of Social Discourse, and Spectacles and Myths* (the latter in homage to Roland Barthes).

The Japanese exhibitions include nineteenth-century views, from pictorialism to modernism and other traditional shows. *Fragments of Social Discourse* will regroup such varied images as Nadar's portraits and caricatures, Zola's snapshots, and a Lewis Hine retrospective, the First World War, Hungary 1925-1955, and Bill Brandt in the '30s.

Spectacles and Myths has as a sub-text the love, peace, and assassination decade of the 1960s, with shows devoted to fashion photography, portraits of Général De Gaulle, as well as works by Ginsberg, Rauschenberg, Jeanloup Sieff, and others too obscure to mention.

For anyone contemplating visiting Paris during the *Mois de la Photo*, brochures listing all exhibitions will be widely distributed. There also will be blanket coverage in the press. Alternatively, advance information can be obtained from the organisers, Paris Audiovisuel, 35 Rue la Boétie, F-75008, Paris, (tel: 43.59.33.61).

LOOKING FOR HELP OR A JOB?

FIRST. Positions Wanted! Richard Pearce-Moses is teaching a course in photographic archives at Arizona State University. Students are introduced to the basic principles of archives, the special problems managing photographic collections, and gain practical experience in arrangement, housing, and description. Many of these students are looking for entry-level jobs in archives or special collections. If you have job openings or internships, please send him a copy of the announcement to share with his class. Richard's address is in the box on page 2; BITNET IACRPM@ASUACAD.

SECOND. The University of Louisville Photographic Archives is seeking applicants for the position of Associate Curator. Lots of arrangement and description, supervision, reference, special assignments. Masters and one year of experience. \$23,705. For more information contact Andy Anderson (502) 588-6752. To apply, send cover letter, resume, and three references to University Personnel Services, University of Louisville, Louisville, KY 40292. eoe/aae.

MEETINGS:

March 4-5. *Art on Screen: Film and Video in Museums.* The Metropolitan Museum of Art, Division of Education Services and the New York State Council on the Arts, \$100 NY residents, \$150 out-of-state. Contact the Office of Public Programs, Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028-0198.

June 13-16. *Fast Rewind: The Archeology of Moving Images.* Second international conference. Papers are invited. Contact: Bruce Austin, Kern Professor in Communications, College of Liberal Arts, RIT, George Eastman Memorial Building, P.O. Box 9887, Rochester, NY 14623-0887, (716) 475-2879.

TRADE FAIRS:

March 24, 1990. Eighth Annual D.C. Antique Photo Show. Over 50 tables of stereoviews, cdvs, daguerreotypes, photographs, other stuff photographic [their advertisement specifies *NO CAMERAS!*] Rosslyn Ballroom, Rosslyn Westpark Hotel, 1900 N. Ft. Meyer Dr., Arlington, VA. Preview admission is \$20 and begins at 8:30 a.m.; public admission is \$5 and begins at 10:00 a.m. The show is open until 5:00 p.m. For more information, contact Russell Norton, P.O. Box 1070, New Haven, CT 06504, (203) 562-7800.

EXHIBITIONS: What's Up

At Home

- through December 30. *LIFE in the Sixties*. Detroit Institute of Arts, Detroit, MI.
- through December 31. *Daguerreian Masters: Past and Present*. Chrysler Museum, Norfolk, VA.
- through December 31. *Long Days, Long Hours, and Hard Work: Photographs of the Twentieth-Century Logger* by David P. Bayles. Mendocino County Museum, Willits, CA.
- through January 2, 1991. *Five Centuries of Master Prints: The Alan and Marianne Schwartz Collection*. Detroit Institute of Arts, Detroit, MI.
- through January 6. *Frank Lloyd Wright: Facets of Design*. Chrysler Museum, Norfolk, VA.
- through January 6. *Photographs: Recent Acquisitions*. Amon Carter Museum, Fort Worth, TX.
- through January 6. *Color Printing and American Illustration: 1900-1950*. Amon Carter Museum, Fort Worth, TX.
- through January 6. *Memento Mori: Death in Nineteenth-Century Photography*. California Museum of Photography, Riverside, CA.
- through January 13. *Photography Remembered: A Selective View from the Robert Lisle Collection*. Chrysler Museum, Norfolk, VA.
- through February 3. *The Art of Paul Strand*. National Gallery of Art, Washington, DC. (catalog)
- through February. *A Good Harvest*. National Archives of Canada, Ottawa.
- through April 28. *Eva/Ave. Women in Renaissance and Baroque Prints*. National Gallery of Art, Washington, DC. (catalog)
- through May 26. *Antoin Sevruguin: Photographs of Iran*. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC.
- opens December. *American Papermaking: 300 Years*. National Museum of American History, Washington, DC.
- December 8 - March 2, 1991. [*History of paper and applications*]. New York Public Library, New York, NY.
- December 15 - February 24. *The Democratic Forest: Photographs by William Eggleston*. Corcoran Gallery of Art, Washington, DC. (catalog)
- January - March. *Black Photographers Bear Witness: 100 Years of Society Protest*. Center for Creative Photography, Tucson, AZ.
- January 23 - March 3. *Revalaciones: The Art of Manuel Alvarez Bravo*. Detroit Institute of Arts, Detroit, MI.
- January 25 - March 31. *Burk Uzzle*. Chrysler Museum, Norfolk, VA.
- opens February. *Songs of My People*, Corcoran Gallery of Art, Washington, DC. (also catalog, *Songs of My People*, New York: Little, Brown, and Co., due fall 1991.)
- February 5 - April 28. *The New Vision. Photography Between the Wars*. High Museum of Art, Atlanta, GA.
- February 6 - April 21. *Drawings by Thomas Cole from the Permanent Collection*. Detroit Institute of Arts, Detroit, MI.

March 17 - July 7. *John Russell Pope: Architect of the National Gallery*. National Gallery of Art, Washington, DC.

IN PRINT:

Peter E. Palmquist. *Shadow Catchers: A Directory of Women in California Photography Before 1901*. Arcata, CA: By the author, 1183 Union Street, 95521. \$40 plus \$2.50 p&h (CA residents add \$2.50 tax). First edition limited to 500 copies.
Reviewed by Clifford Krainik, Graphic Antiquity, Falls Church, VA.

The prolific Peter Palmquist has struck again. Twenty years of information gathering, editing, and cross-referencing has resulted in a comprehensive tome which is both extremely useful and attractive. Peter has breathed life into what could have been a mere recitation of names, dates, and places. As the title states, Palmquist's work concerns the recognition of women in the California photographic trade, not simply photographers. Individuals were eligible for inclusion in the directory based on their participation in ten broadly defined categories, ranging from gallery owner or photographer to photo-printer, photo-mounter, photo-engraver, clerk in a photographic enterprise, or recognized amateur. Incidentally, the "cut off" year off 1901 was selected so that the valuable 1900 census (compiled in June 1900) could be used.

Shadow Catchers' entries are arranged alphabetically listing the subject's name, most commonly used name, marital status, occupation as defined in one or more of the several noted categories, place and date of photographic activity, vital statistics, and source of information for the entry. The subject's biography is chronologically presented including the years not spent in photography. Where possible, the entries are illuminated with a portrait of the subject or an example of her work.

To impart the flavor of the early photographic days, Palmquist sprinkled throughout his reference a generous serving of magazine art, catalogue illustrations, advertisements, poems, and related photographs. Most of this material has not been circulated since the time of the original publication at the turn of the century. Five essays by or about women photographers in California have been thoughtfully integrated into the entry listing. I particularly enjoyed Laura Adams's 1900 article "The Picture Possibilities of Photography" and the report on Miss Elizabeth Fleischmann, "The Woman Who Takes the Best Radiographs." A list of selected readings and a useful checklist of women in California photography arranged by county and period of activity completed this valuable work.

As usual, Palmquist meticulously lists his source materials and explains some of the particular difficulties involved in ferreting out his information. In this regard, his stated philosophy is a liberal approach to include rather than exclude any possible candidate. As long as there was some evidence of a woman's participation in photography prior to December 31, 1901, she was included in

Shadow Catchers "even though the vast bulk of her activities occurred after that date."

Of equal importance to the reader, is Palmquist's explanation of his research limitations. He explains the extensive use of the United States Federal Census reports and newspapers and journal articles. He admits that he was able to examine only about half of the hundreds of possible extant California city directories. And, as might be expected, he sends out a call for additional information from his readers for a future upgrade.

Shadow Catchers: A Directory of Women in California Photography Before 1901 has set the standard for regional listings. It is a thoughtfully prepared directory that provides needed information and serves as a solid basis for further investigation.

Available and/or Forthcoming

Caffery, Debbie Fleming. *Carry Me Home. Louisiana Sugar Country in Photographs*. With introductory essays by Anne Tucker and Pete Daniel. Washington: Smithsonian Institution Press, 1990. 150 p. ISBN 0-87474-299-4H \$35 (cloth), 0-87474-311-7P \$19.95 (paper).

Hendriks, Klaus B. and Whitehurst, Anne. *Conservation of Photographic Materials*. Ottawa: National Archives of Canada. Free from the National Archives Bookstore, 395 Wellington Street, Ottawa, Ontario K1A 0N3.

Johnson, William S. *Nineteenth-Century Photography: An Annotated Bibliography*. Boston: G.K. Hall. 930 p. ISBN 0-8161-7958-1 (cloth) \$125, \$150 export (cloth). 1-800-343-2806; in AK, HI, MA call 1-617-423-3990.

Rouse, Sarah and Loughney, Katherine. *Three Decades of Television*. Washington: Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division, 1990. ISBN 0-8444-0544-2 \$51 (p&h \$10).

Palmquist, Peter, ed. *Daguerreian Annual, 1990*. Arcata, CA: Peter Palmquist for the Daguerreian Society, 1990. 204 p. \$25 (plus \$3 p&h; CA residents add tax). Order from Peter Palmquist, 1183 Union St., Arcata, CA 95521, with checks made payable to the Daguerreian Society. [To be reviewed.]

Photographic Arts Center. *The Photographic Art Market: Auction Prices, 1989*. New York: Photographic Arts Center, 1990. \$49.95 (\$2 p&h). Seven volumes (1980/81 through 1989) available individually (volume prices vary) or as a complete set (\$299, post-paid). Order from The Photographic Arts Center, Ltd., 163 Amsterdam Ave., #201, NY, NY 10023 (212) 838-8640, FAX (212) 873-7065.

Scherer, Joanna C., ed. *Picturing Cultures: Historical Photographs in Anthropological Inquiry* [A special issue of *Visual Anthropology*, 3 (2-3)]. New York: Gordon and Breach Science Publishers, Inc. (Customer Service, Cooper Station, NY 10276, (212) 206-8900), 1990. ISBN 3-7186-0523-6 \$75. [If you become an SAS member of Gordon and Breach (meaning that you will be on their mailing list) for a one time fee of \$8, the price of the book drops to \$37].

ARTFUL DODGING: Things Heard, Enhanced, and Passed On

WEST

Los Angeles, CA. Robert Sobiezak, former head of the curatorial unit at the International Museum of Photography at George Eastman House recently became Curator of Photography at the Los Angeles Museum of Art.

Riverside, CA. Jonathan W. Green, a photographer, author, professor of photography, and founding director of the Wexner Center for the Visual Arts at the Ohio State University, has been appointed director of the California Museum of Photography.

MIDWEST

Green Bay, WI. A recent newsletter of the Daguerreian Society noted an article by Vern Eklund on "Gutta Percha Pistol Cases" in the *Bulletin of the American Society of Arms Collectors* (#56, pp. 25-34). The daguerreotype case industry crossed over to the weapons industry by manufacturing cases. Might be worth checking into.

NORTH EAST

Andover, MA. The Northeast Document Conservation Center (NEDCC) announces that it has received a grant of \$136,000 from the National Endowment for the Humanities (NEH) to equip a state-of-the-art photographic preservation laboratory in its new headquarters. The lab facility will expand NEDCC's capacity to copy unstable photographic negatives onto safety film. NEDCC invites institutions with photographic holdings to obtain estimates for collections in need of reformatting. For more information, contact Mary Elizabeth Ruwell, Director of Photoduplication Services, NEDCC, 200 Brickstone Square, Andover, MA 01810, (508) 470-1010.

Blue Hill Falls, ME. Northeast Historic Film exists to preserve and make available to the public moving images of the northern New England region. The organization recently released its new videotape catalog. Among the titles available, *Drawing a Lobster Pot* (1901), *Logging in Maine* (1906), *Trout Fishing, Rangeley Lakes* (1906), and *Maine's TV Time Machine* (1950-1969), a compilation from the Bangor Historical Society's WABI collection. Prices seem to be reasonable (\$16.95 to \$24.95). For more information contact Northeast Historic Film, Blue Hill Falls, ME 04615, (207) 374-2736.

EAST

Binghamton, NY. There's a photo auction located in this southern-tier town. For catalog information, contact Larry Gottheim, 33 Orton Ave., Binghamton, NY 13905-3409.

State College, PA. Heinz Henisch has resigned as editor of *The History of Photography*. We believe that Henisch has been editor since the beginning of the journal. The new editor is Mike Weaver of Oxford University. Weaver may be reached c/o Taylor and Francis, Ltd., 4 John Street, London WC1N 2EP, England.

New York, NY. Photographers, sculptors, painters, and others involved in the visual arts can get information on whom to contact for support, housing, insurance, health benefits, and legal aid by calling a toll-free hot line. The telephone number has been set up by the Marie Walsh Sharpe Art Foundation in cooperation with the American Council for the Arts (ACA). It will link callers to the Arts Resource Consortium Library in New York, where a reference librarian will refer them to specific foundations, government programs, and other sources of services and technical assistance for visual artists. Calls will be answered on weekday afternoons from 2 to 5, Eastern standard time.

Bruce Cohen, a spokesman for the ACA, said the foundation has asked the council to set up such a service after it heard about similar services provided to other types of artists' groups. The foundation eventually hopes that it will be able to support efforts to link a caller's computer directly to the council's database. The hot line number is (800) 232-2789. For more information contact David Bosca, Library Manager, American Council for the Arts, 1285 Avenue of the Americas, New York, NY 10019, (212) 245-4510.

Rochester, NY. There has been a re-organization of the International Museum of Photography at George Eastman House. Robert Sobiezak has left, as has Janet Burger. That's too many at once. [Or was it a shake-up?—ed.]

VIEWS: The Newsletter of the Visual Materials Section of the Society of American Archivists is published three times a year by and for the Visual Materials Section. For membership information, call or write the Society of American Archivists at 600 S. Federal, Suite 504, Chicago, IL 60605, (312) 922-0140.

Editor: Laurie A. Baty, Grants Analyst, NHPRC-NPR, National Archives Building, Washington, D.C. 20408, (202) 501-5610, M-F 7:15-3:45. FAX: (202) 501-5005. **Assistant Editor:** Bruce L. Johnson, Director, William Henry Smith Memorial Library, Indiana Historical Society, 315 West Ohio Street, Indianapolis, IN 46202, (317) 232-1879. FAX: (317) 233-3109.

Your comments and suggestions for improvements will always receive a cordial hearing. The next deadline is February 15, 1991. Opinions expressed are those of the authors.

The Society of American Archivists
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