Index Volume 18

A

Aaron Siskind (exhibition) 18(2): 10, 18(3): 5
Aarons, Jules
Aav, Marianne, ed.
   Marimekko 18(2): 9
Ackley, Clifford S.
   Photomage—Printmaking, 60s-90s: Museum of Fine Arts, Boston, July 7-September 27, 1998 and Des Moines Art Center, March 5-May 9, 1999 (book) 18(3): 4
Administration of Photographic Collections (book) 18(1): 6
Alhambra and Generalife Trust
   Imagenes en el tiempo: un siglo de fotografía en la Alhambra 1840-1940 (book) 18(2): 10
   Images through time. A century of photography in the Alhambra (1840-1940) 18(2): 10
Aperture
   Mexico: The Revolution and Beyond 18(2): 10
Appelman, Peggy 18(1): 6
Architectural Records Roundtable see Society of American Archivists – Architectural Records Roundtable
AMIA see Association of Moving Image Archivists
Amon Carter Museum, Fort Worth, Tex. 18(2): 10, 18(3): 5
ARMA see Association of Records Managers and Administrators
Art and Landscape In Charleston and the Low Country: Spoleto Festival USA (book) 18(2): 9
Art Institute of Chicago, Chicago, Ill. 18(2): 10
Artistic Legacy: Photographers’ Archives at the Carter, An (exhibition) 18(3): 5
Asheville School 18(2.5): 1
Association for Information and Image Management (AIIM) 18(2): 3
Association of Moving Image Archivists (AMIA) 18(1): 6, 18(3): 4
   2003 Maryann Gomes Award 18(1): 13
   Annual Meeting, Vancouver 2003 18(1): 6
   Home Movie Day 18(1): 7
   Relationship to MIC 18(1): 10
   Moving Image, The (serial) 18(1): 7
Association of Records Managers and Administrators (ARMA) 18(2): 3
   Filing Guideline (Comprehensive) (book) 18(2): 3
   Glossary of Records and Information Management Terms (book) 18(2): 3
   Guideline for the Evaluation and Selection of an Off-Site Records and Information Storage and Services Provider (book) 18(2): 3
August Sander: People of the Twentieth Century (exhibition) 18(3): 5
Australian Society of Archivists
   Committee of Descriptive Standards 18(1): 10
Avery Index to Architectural Periodicals (index) 18(3): 2
Bajak, Quentin contr.

Dawn of photography, the French daguerreotypes, 1839-1855: An exhibition catalogue on CD-ROM 18(2): 9

Barns (book) 18(1): 8, 11

Barns of the Midwest (book) 18(1): 11

Barringer Tim

American Sublime: Landscape Painting in the United States 1820-1880 18(2): 10

Bath (book) 18(2): 10

Baty, Laurie A. 18(1): 6, 18(2): 6

Chair, Nominating Committee, Visual Materials Section 18(1): 2, 18(2): 1

Chair, Visual Materials Section 18(1): 5, 8, 18(1): 14

Editor, Views 18(1): 2, 18(2): 2, 18(2): 11

Member, Nominating Committee, SAA 18(3): 1

Bear in Mind: The California Grizzly at The Bancroft Library (exhibition) 18(2): 11

Beardsley, John.

Art and Landscape In Charleston and the Low Country: Spoleto Festival USA 18(2): 9

Beauty of the Albumen Print, The (exhibition) 18(2): 10

Bel Air (Calif.) 18(1): 3

Beverly Hills (Calif.) 18(1): 3

Bilderback, Beth

Architectural Records Roundtable liaison 18(1): 2, 9, 18(3): 2


Black Heritage Society of Washington State 18(1): 13

Blackwell, Lewis

Twentieth Century Type (book) 18(3): 4

Block, Herbert.

Herblock's History: Political Cartoons from the Crash to the Millennium 18(1): 7

Bodenstedt, Lisa


Books

Administration of Photographic Collections 18(1): 6


American Sublime: Landscape Painting in the United States 1820-1880 18(2): 10


Art and Landscape In Charleston and the Low Country: Spoleto Festival USA 18(2): 9

At Work: The Art of California Labor 18(1): 8

Barns 18(1): 8, 11

Barns of the Midwest 18(1): 11

Bath 18(2): 10

Black Boston: Documentary Photography and the African American Experience 18(3): 5

Boston Ambience: An Exhibition of Nineteenth Century Photographs, The 18(3): 4


Chicago Architectural Club Annual 18(3): 2

Conversion and Migration Criteria in Records Keeping Systems 18(2): 3
Dawn of photography, the French daguerreotypes, 1839-1855: An exhibition catalogue on CD-ROM 18(2): 9
Describing Archives: A Content Standard 18(3): 2
Development of Photography in Boston, 1840-1875, The 18(3): 4
Diane Arbus: Family Albums 18(2): 10
Filing Guideline (Comprehensive) 18(2): 3
Glossary of Records and Information Management Terms 18(2): 3
Guideline for the Evaluation and Selection of an Off-Site Records and Information Storage and Services Provider 18(2): 3
Herblock's History: Political Cartoons from the Crash to the Millennium 18(1): 7
Highlights from the Bernard C. Middleton Collection 18(1): 8
Imagenes en el tiempo: un siglo de fotografía en la alhambra 1840 18(2): 10
Images from Science: An Exhibition of Scientific Photography 18(1): 8
Images through time. A century of photography in the Alhambra (1840-1940) 18(2): 10
Indiana Stereo: Three-Dimensional Views of the Heartland 18(1): 7
Inland visions of Boston 18(2): 10
Inventing the Charles River 18(2): 10
King County Snapshots 18(1): 12
Kyle Cooper 18(2): 10
Managing Open and Growing Collections 18(2): 3
Marimekko. 18(2): 9
Mexico: The Revolution and Beyond 18(2): 10
Patents and Open Standards 18(2): 2
Photographers: A Sourcebook for Historical Research 18(3): 4
Photography Past/Forward: Aperture at 50 with a History 18(3): 4
Photoimage—Printmaking, 60s-90s: Museum of Fine Arts, Boston, July 7-September 27, 1998 and Des Moines Art Center, March 5-May 9, 1999 18(3): 4
Print the Legend 18(3): 5
Proof in Print: A Community of Printmaking Studios 18(3): 5
Provencetown, 1949-1965: A Photographic Memoir 18(3): 4
Quizzical Eye: The Photographs of Ronsal Partridge 18(1): 8
Re-Imaging Occupational Diseases 18(1): 8
Third View, Second Sight: A Rephotographic Survey 18(3): 4
This Film is Dangerous: a Celebration of Nitrate Film 18(3): 5
Twentieth Century Type 18(3): 4
Vastly More than Brick and Mortar: Reinventing the Fogg Art Museum in the 1920s 18(2): 10
Whipple and Black: Commercial Photographers in Boston 18(3): 4
Boston Ambience: An Exhibition of Nineteenth Century Photographs, The (book) 18(3): 4
Boyle Heights (Calif.) 18(1): 3
Brush, Kathryn.
Vastly More than Brick and Mortar: Reinventing the Fogg Art Museum in the 1920s 18(2): 10
Burkhardt, Gerard 18(1): 3
Burnham Index to Architectural Literature (index) 18(3): 2
Cable News Network (CNN) 18(1): 10, 18(3): 4
CAD 18(3): 2
California:
Bel Air 18(1): 3
Beverly Hills 18(1): 3
Boyle Heights 18(1): 3
Echo Park 18(1): 3
Encino 18(1): 4
Malibu 18(1): 3
North Hollywood 18(1): 3
San Pedro 18(1): 3
Tarzana 18(1): 4
Venice 18(1): 1, 18(1): 4
Woodland Hills 18(1): 4
California Historical Society Press
Quizzical Eye: The Photographs of Ronsal Partridge (book) 18(1): 8
Carnell, Brett E. 18(1): 6, 18(1): 7
Cartoon Art Museum, San Francisco, CA 18(3): 5
Cecil Beaton: Portraits (exhibition) 18(2): 10
Center for Creative Photography, University of Arizona, Tucson, Ariz. 18(2): 10
Chicago Architectural Club Annual (book) 18(3): 2
Chrysler Museum of Art, Norfolk, Virginia. 18(3): 5
CNN see Cable News Network
Codrington, Andrea
Kyle Cooper 18(2): 10
Cohen, Stephen 18(2): 1, 18(2): 6
College of Santa Fe, Visual Arts Center, Santa Fe, NM. 18(2): 10
Computer assisted Design see CAD
CONTENTdm software 18(1): 13
Cravens, Richard
Photography Past/Forward: Aperture at 50 with a History (book) 18(3): 4

Daguerreotypes 18(2): 10
Dahomey 1967: Photographs by Irving Penn. 18(3): 5
Dallas Museum of Art, Dallas, Tex. 18(2): 10
Dawn of Photography: French Daguerreotypes, 1839-1855 (exhibition) 18(1): 11
Day, Sara

Demb, Sarah 18(2): 11

*Describing Archives: A Content Standard (DACS)* (book) 18(3): 2

*Development of Photography in Boston, 1840-1875, The* (book) 18(3): 4


*Diane Arbus Revelations* (exhibition) 18(3): 5

Dimitrov, Slobodan 18(1): 3

Doe, Douglas 18(2): 6

Doon, Ellen 18(2): 6

---

E


Chair-Elect, Candidate's statement 18(2.5): 1


Eastside Heritage Center 18(1): 13

Echo Park (Calif.) 18(1): 3

Encino (Calif.) 18(1): 4

Ericson, Tim

SAA President 18(3): 1

Estorick Collection, Canonbury Square, London, England. 18(3): 5

European Visual Archive (EVA) 18(1): 13

Exhibition Case Study (*Views* column) 18(2): 11, 18(3): 5

Exhibitions

*Aaron Siskind* (exhibition) 18(2): 10, 18(3): 5

*Artistic Legacy: Photographers’ Archives at the Carter, An* (exhibition) 18(3): 5

*August Sander: People of the Twentieth Century* (exhibition) 18(3): 5

*Beauty of the Albumen Print, The* (exhibition) 18(2): 10


*Cecil Beaton: Portraits* (exhibition) 18(2): 10

*Dahomey 1967: Photographs by Irving Penn* (exhibition) 18(3): 5


*Diane Arbus Revelations* (exhibition) 18(3): 5

*f Fratelli Alinari: A Photographic Tradition; The Changing Face of Italy, 1855-1935* (exhibition) 18(3): 5

*Gondola Days: Isabella Stewart Gardner and the Palazzo Barbaro Circle* (exhibition) 18(3): 5

*In the Center of Things: A Tribute to Harold Jones* (exhibition) 18(2): 10


*James Van Der Zee Studio* (exhibition) 18(2): 10

*Josef Sudek: Poet with a Camera* (exhibition) 18(3): 5

*Landscapes and Nature* (exhibition) 18(2): 10

*Magnum’s New Yorkers* (exhibition) 18(2): 10

*Marius de Zayas & the Stieglitz Circle* (exhibition) 18(2): 10

*Photographers of Genius at the Getty* (exhibition) 18(2): 10

*Portraits by a Victorian Photographer: Portraits and Self-Portraits* (exhibition) 18(2): 10

*Sally Mann: What Remains* (exhibition) 18(3): 5

*Remarkable George Eastman: Vision and Obsession, The* (exhibition) 18(3): 5

*Sights Once Seen: Daguerreotyping Fremont’s Last Exposition Through the Rockies* (exhibition) 18(2): 10

*Silver Images: The Photography Collection at 25* (exhibition) 18(3): 5

*Speaking with Hands: Photographs from the Buhl Collection* (exhibition) 18(2): 10, 18(3): 5

*Sting of the Wasp: San Francisco’s Political Cartoon Weekly 1876-1897, The* (exhibition) 18(3): 5

*2004 Whitney Biennial Exhibition, The* (exhibition) 18(2): 10

*Twins: Mary Ellen Mark* (exhibition) 18(3): 5
F

Fenmar Apartments Bldg. on Brooks Ave., a few months before it was seriously damaged in a huge fire,
The (photograph) 18(1): 1
Filing Guideline (Comprehensive)  18(2): 3
Fisher, Sean  18(2): 1, 18(2): 6
Flynn, Marcy
   Descriptive Standards Committee  18(1): 2, 18(2): 2, 18(3): 2
Forsyth, Michael
   Bath 18(2): 10
Fortunoff Video Archive for Holocaust Testimonies  18(1): 10, 18(3): 4
Frederick Law Olmsted National Historic Site  18(3): 2
Friedel, Megan  18(2): 1, 18(2): 6
   Book Fair  18(2): 3
Friedkin, Tony  18(1): 3
From the Chair (Views column) 18(1): 8, 18(2): 2, 18(3): 1
From the Chair-Elect (Views column) 18(2): 2, 18(3): 2
From Your Editor (Views column) 18(2): 2

G

Gaither, Edmund B
George Eastman House, Rochester, NY.  18(3): 5
Georgia Institute of Technology  18(3): 4
Getty Trust, J. Paul  18(3): 2
Glossary of Records and Information Management Terms (book) 18(2): 3
Glynn, Karen  18(1): 7
Goodman, Ted  18(3): 2
Green, Mark
   SAA Program Committee 2004 18(1): 6
Guggenheim Museum, New York City. 18(2): 10, 18(3): 5
Guideline for the Evaluation and Selection of an Off-Site Records and Information Storage and Services
   Provider (book) 18(2): 3

H

Hamill, Pete.
   Mexico: The Revolution and Beyond 18(2): 10
Hamlin, George R.
Harn Museum of Art, University of Florida, Gainsville, Fla. 18(2): 10
Harris, Melissa
   Photography Past/Forward: Aperture at 50 with a History (book) 18(3): 4
Harvard Design School  18(3): 6
Harvey, Sheridan.
   American Women: A Library of Congress Guide for the Study of Women’s History and Culture in the
   United States (book) 18(1): 7
Herblock’s History: Political Cartoons from the Crash to the Millennium  18(1): 7
Highlights from the Bernard C. Middleton Collection (book) 18(1): 8
Green bus with cats, parked in the lot at the end (photograph) 18(1): 14
Mother and daughter, the Osunas, painting the Habitat for Humanity in Venice, that their family will be moving into (photograph) 18(1): 5
Summer 2003 on the porch of 209 Venice Blvd. (photograph) 18(1): 4
Hookom, Jeffrey 18(2): 11
Hoyle, Pamela
The Boston Ambience: An Exhibition of Nineteenth Century Photographs (book) 18(3): 4
The Development of Photography in Boston, 1840-1875 (book) 18(3): 4
Huelsbeck, Mary 18(1): 13
2003 Maryann Gomes Award 18(1): 13

I

Ide, Mary 18(1): 2, 18(1): 6
Identification of Damaged Materials (possible workshop) 18(2): 3
Illustrations
Green bus with cats, parked in the lot at the end (photograph) 18(1): 14
Mother and daughter, the Osunas, painting the Habitat for Humanity in Venice, that their family will be moving into (photograph) 18(1): 5
Midwinter attendees 2004 (photograph) 18(2): 12
Section Dinner at the Airstream Diner (photograph) 18(1): 13
Summer 2003 on the porch of 209 Venice Blvd. (photograph) 18(1): 4
Imagenes en el tiempo: un siglo de fotografía en la alhambra 1840 (book) 18(2): 10
Images from Science: An Exhibition of Scientific Photography (book) 18(1): 8
IMLS see Institute of Museum and Library Services
In Print (column) 18(1): 11, 18(2): 9, 18(3): 4
Indiana Historical Society Press
Indices
Avery Index to Architectural Periodicals (index) 18(3): 2
Burnham Index to Architectural Literature (index) 18(3): 2
Union Catalog of Art Images (index) 18(3): 6
Inland visions of Boston (book) 18(2): 10
International Food court located on a side street, The (photograph) 18(1): 3
Institute of Museum and Library Services 18(1): 13
Internet Archive
Prelinger Collection 18(1): 10
Inventing the Charles River (book) 18(2): 10
Isabella Stewart Gardner Museum, Boston, Mass. 18(3): 5

J

J. Paul Getty Museum, Los Angeles, Calif. (2): 10
James VanDerZee Studio 18(3): 5
Jeffrey, James 18(1): 3
Jenkins, Barbara L.
Re-Imaging Occupational Diseases (book) 18(1): 8
Jodice, Mimmo
   Inland visions of Boston 18(2): 10
Johnson, Bruce L.
   Assistant Editor, Views 18(1): 14, 18(2): 2
Johnson, Jane Dunbar
   AMIA Cataloging and Documentation Committee 18(1): 2
   Moving Image Catalog (MIC) 18(1): 6
   Coordinator 18(1): 10, 18(3): 3
Johnson, Mark Dean ed.

K

King County Snapshots (book) 18(1): 12
Klett, Mark
   Third View, Second Sight: A Rephotographic Survey (book) 18(3): 4
   Chair, Advanced Workshop 18(2): 1
   Chair, Architectural Records Roundtable 18(1): 9, 18(2): 2
   Chair-Elect, Visual Materials Section 18(1): 5
Kyle Cooper (book) 18(2): 10

L

Lafo, Rachel Rosenfield, ed.
Lee, Anthony
   Diane Arbus: Family Albums 18(2): 10
Lester Beall: Space Time & Content (book) 18(1): 8
Library of Congress 18(3): 4
   American Memory Project 18(1): 12
   Barns (book) 18(1): 8
   Center for Architecture, Design and Engineering 18(1): 11
   Herblock's History: Political Cartoons from the Crash to the Millennium (book) 18(1): 7
   Publishing Office 18(1): 11
   Relationship to Moving Image Catalog (MIC) 18(1): 10
London Metropolitan Archives and Stadsarchief Antwerpen 18(1): 13
Los Angeles
   Bel Air 18(1): 3
   Beverly Hills 18(1): 3
   Boyle Heights 18(1): 3
   Downtown 18(1): 3
   Echo Park 18(1): 3
   Malibu 18(1): 3
   Miracle Mile/Cathay Circle 18(1): 4
   North Hollywood 18(1): 3
   San Pedro 18(1): 3
   Venice 18(1): 4
   Watts 18(1): 3
   Woodland Hill 18(1): 4
Los Angeles Public Library 18(1): 1
Issues 18(1): 4
Request For Proposal Guidelines 18(1): 4

M

Mahard, Martha R. 18(2): 6, 18(2): 9
UCAI Program, UC-San Diego 18(1): 7
Vice Chair/Chair Elect, Visual Materials Cataloging Roundtable 18(1): 2
Maine Historical Society, Portland, Maine. 18(2): 10
Malibu (Calif.) 18(1): 3
Managing Open and Growing Collections (book) 18(2): 3
Mangiafico, Paula 18(2): 1
Maple Valley Historical Society 18(1): 13
Marimekko (book) 18(2): 9
Marc vs EAD: Decision-Making Tree for Descriptive Standards (proposed session) 18(2): 3
Chair, Visual Materials Cataloging Roundtable 18(1): 2, 18(2): 2
Section Dinner at the Airstream Diner (photograph) 18(1): 13
McCrea, Donna
SAA Program Committee 2004 18(1): 2, 18(1): 6
McElheny, Robin 18(2): 6
McNally, Joy 18(2): 6
Meislik, Miriam 18(1): 7, 18(2): 6
Annual T-shirt Sale 18(1): 5, 18(2.5): 2
Program Committee, Visual Materials Section 18(1): 2, 18(2): 3
Website Images Policies and Guidelines Committee, 18(1): 2, 18(2): 9
Metalcraft (serial) 18(3): 2
METS (Metadata Encoding Transmission Standard) 18(3): 4
Mexico: The Revolution and Beyond (book) 18(2): 10
Midwinter attendees 2004 (photograph) 18(2): 12
MIT Press
Inventing the Charles River 8(2): 10
Moving Image Collections (MIC) 18(1): 10
Functional Requirements for Bibliographic Records 18(3): 3
National Science Foundation grant 18(3): 4
Steering Committee 18(3): 4
Union Catalog 18(1): 10
Update 18(3): 3
Moving Image Alpha sites 18(3): 3
Portal ready 18(3): 3
MIC see Moving Image Collections
Mirano, Virgil 18(1): 3
Mother and daughter, the Osunas, painting the Habitat for Humanity in Venice, that their family will be moving into (photograph) 18(1): 5
Moving Image, The (serial) 18(1): 7
Musée d’Orsay, Paris, France. 18(2): 10
Museum of Contemporary Photography, Chicago, IL. 18(3): 5
Museum of Fine Arts, Boston, Mass. 18(3): 5
Museum of Fine Arts, Houston, Tex. 18(2): 10, 18(3): 5
Museum of Photographic Arts (MOPA), San Diego, Calif. 18(2): 10
Museum of the City of New York, New York, NY. 18(2): 10

N

Nagler, Gillian, ed.
National Archives and Records Administration (NARA)
   Electronic Records Archives (ERA) 18(2): 3
   Proposed Research Room rules revision 18(3): 3
National Geographic Television 18(1): 10, 18(3): 4
National Information Standards Organization (NISO) 18(2): 2
   Patents and Open Standards 18(2): 2
National Science Digital Library 18(3): 4
   Moving Image Collections 18(1): 10
National Science Foundation 18(3): 4
National Television and Video Preservation Foundation 18(1): 11
   Grant Program 18(1): 11
NISO see National Information Standards Organization
North Hollywood (Calif.) 18(1): 3
Northeast Historic Film 18(1): 10, 18(3): 4
Northwest Railway Museum 18(1): 13

O

OCLC see Online Computer Library Center
O’Hara, Patty
   SAA Education Office 18(1): 6
Online Computer Library Center (OCLC)
   Working group with Research Libraries Group on preservation metadata 18(1): 10
Oregon Health & Science University 18(1): 10, 18(3): 3-4

P

Pacheco, Robert 18(1): 4
Pacific Film Archive 18(1): 10, 18(3): 3, 18(3): 4
Palmequist, Peter,
   *Photographers: A Sourcebook for Historical Research* (book) 18(3): 4
Partridge, Elizabeth
   *Quizzical Eye: The Photographs of Ronsal Partridge* (book) 18(1): 8
*Patents and Open Standards* (book) 18(2): 2
Peabody Collection at the University of Georgia Libraries 18(3): 4
Pearce-Moses, Richard 18(2): 7
   President-Elect, SAA 18(3): 1
Peatross, C. Ford 18(1): 11, 18(1): 12
Peterson, Katherine A. 18(1): 9
*Photographers: A Sourcebook for Historical Research* (book) 18(3): 4
Photography Past/Forward : Aperture at 50 with a History (book) 18(3): 4
Photoimage—Printmaking, 60s to 90s: Museum of Fine Arts, Boston, July 7-September 27, 1998 and Des Moines Art Center, March 5-May 9, 1999 (book) 18(3): 4
Pierce, Sally, Curator of Prints, Boston Athenaeum
   Speaker, Visual Materials Section meeting 18(3): 1
   Whipple and Black: Commercial Photographers in Boston (book) 18(3): 4
Piñar, Javier.
   Imágenes en el tiempo: un siglo de fotografía en la Alhambra 1840 18(2): 10
   Imagenes through time. A century of photography in the Alhambra (1840-1940). 18(2): 10
Planning, Budgeting, and Processing for Visual Materials (possible program) 18(2): 3
Prairie School Review (serial) 18(3): 2
Prelinger Collection at the Internet Archive 18(3): 4
Presbyterian Church (USA) 18(2.5): 1
Preservation Metadata Implementation Strategies 18(1): 10
Princeton University Press
   American Sublime: Landscape Painting in the United States 1820-1880 18(2): 10
Print the Legend (book) 18(3): 5
Proof in Print: A Community of Printmaking Studios (book) 18(3): 5
Puget Sound Maritime Historical Society 18(1): 13
Pultz, John
   Diane Arbus: Family Albums 18(2): 10

Q

Quizzical Eye: The Photographs of Ronsal Partridge (book) 18(1): 8

R

Rainier Valley Historical Society 18(1): 13
Ralph M. Parsons Foundation 18(1): 3
Re-Imaging Occupational Diseases (book) 18(1): 8
Remington, Roger R.
   Lester Beall: Space Time & Content (book) 18(1): 8
Renton Historical Museum 18(1): 13
Report from the Chair (Views column) 18(1): 8
Research Channel 18(1): 10, 18(3): 4
Research Libraries Group (RLG)
   Working group with Online Computer Library Center on preservation metadata 18(1): 10
Ritzenthaler, Mary Lynn 18(1): 9
RLG see Research Libraries Group
Rochester Institute of Technology
   Graphic Design Archives Chapbook Series
   Lester Beall: Space Time & Content (book) 18(1): 8
   Highlights from the Bernard C. Middleton Collection (book) 18(1): 8
   Images from Science: An Exhibition of Scientific Photographs (book) 18(1): 8
   Melbert B. Cary, Jr. Graphic Arts Collection
Roth, Melissa 18(1): 3
Rutgers School of Communication
   Information and Library Studies 18(3): 3
Rutgers, the State University of New Jersey 18(3): 4

Ruth, Janice

Ruth, Liz 18(2): 6
Assistant Editor, Views 18(2): 2
Ryerson & Burnham Libraries 18(3): 2

S

SAA see Society of American Archivists
Safeguarding European Photographic Images for Access 18(1): 9

Sanderson, Diana Ruby
Candidate, Chair-Elect 18(2.5): 1
Chair-Elect, Candidate's Statement 18(2.5): 1
Secretary, Pro Temp 18(1): 7

Sandweiss, Martha
Print the Legend (book) 18(3): 5

San Francisco Museum of Modern Art, San Francisco, Calif. 18(2): 10
San Pedro (Calif.) 18(1): 3
Section Dinner at the Airstream Diner (photograph) 18(1): 13

Serials
Metalcraft 18(3): 2
Moving Image, The 18(1): 7
Prairie School Review 18(3): 2
Vogue 18(3): 2

Shlaer, Robert 18(2): 10
Shoreline Historical Museum 18(1): 13
Sichel, Kim

Sinclair, Evelyn

Skira
Inland visions of Boston 18(2): 10

Slate, John 18(2): 6, 18(2): 11
Bibliography Committee, Visual Materials Section 18(1): 2, 18(2): 7
Sloane, Eric 18(1): 12
An Age of Barns (book) 18(1): 11

Smithsonian Institution 18(1): 10, 18(3): 4
Archives 18(3): 3

Society of American Archivists
Annual Meeting, 2004 (Boston)
Establishing the Rules of the Game: Standards and and Standards Development in Records and Information Management (session) 18(3): 3
Program Committee 18(1): 2
Visual Materials Session Proposals 18(1): 6
Annual Meeting 2004 (Boston) 18(1): 9, 18(3): 2,
Managing Architecture and Design Records in Electronic Formats (session) 18(3): 2
Basic Manual Series 18(1): 9
Council 18(1): 2
Descriptive Standards Committee 18(1): 6
Education Office 18(1): 6
Fundamental Series 18(1): 7
Headquarters 18(2): 2
Management of Photographic Collections (book) 18(1): 9
Preservation Section 18(1): 6
Program Committee 2004 18(1): 2
Standards Committee 18(2): 2, 18(3): 2, 3
Visual Materials Section see Visual Materials Section
Southworth & Hawes (logo) 18(2.5): 2
Spacemaker Press
Art and Landscape In Charleston and the Low Country: Spoleto Festival USA. 18(2): 9
Stanford University, Cantor Arts Center, Stanford, Calif. 18(2): 10
Stein, Sally
Quizzical Eye: The Photographs of Ronsal Partridge (book) 18(1): 8
Stone, Sarah 18(1): 6
Summer 2003 on the porch of 209 Venice Blvd. (photograph) 18(1): 4

T
Tarzana (Calif.) 18(1): 4
Third View, Second Sight: A Rephotographic Survey (book) 18(3): 4
This Film is Dangerous: a Celebration of Nitrate Film (book) 18(3): 5
Twentieth Century Type (book) 18(3): 4

U
Union Catalog of Art Images (index) 18(3): 6
United States, Government Printing Office
American Women: A Library of Congress Guide for the Study of Women’s History and Culture in the
United States (book) 18(1): 7
University of California—Berkeley
Bancroft Library 18(2): 11, 18(2.5): 1
University of Georgia Libraries
Peabody Collection 18(1): 10
University of Washington 18(1): 13, 18(3): 4
University of Wisconsin, Milwaukee 18(1): 13

V
Valch, John Michael
Barns (book) 18(1): 8
Venice (Calif.) 18(1): 1, 18(1): 4
Materials Cataloging & Access Roundtable
Visual Materials Reader (publication) 18(2): 11, 18(3): 5
Visual Materials Section 18(1): 2, 13
Web Site 18(1): 14
Advanced Workshop 18(1): 2, 18(2): 1
Committee members 18(2): 1
Advanced Workshop Ideas
Basics of Hybrid Reformatting. 18(2): 1
Cataloging Photographs using online image database 18(2): 2
Annual Meeting

2003 (Los Angeles) 18(1): 9
- Book Fair 18(1): 7
- Minutes 18(1): 5
- Speaker 18(1): 1

2004 (Boston) 18(2): 2, 18(3): 1
- Agenda 18(3): 1
- Book Fair 18(2): 3
- Dinner 18(3): 2
- Sessions 18(2): 2
- Speaker ideas 18(1): 6
- Speaker 18(3): 1

2005 (New Orleans) 18(3): 3
- Identification of Damaged Materials (possible session) 18(2): 3
- Managing Open and Growing Collections (possible session) 18(2): 3
- Marc vs EAD: Decision-Making Tree for Descriptive (possible session) 18(2): 3
- Planning, Budgeting, and Processing for Visual Mat (possible session) 18(2): 3
- Proposal ideas 18(2): 3

Cleaning and Rehousing Dry Plate Glass Negatives 18(2): 1
Cold Storage Solutions. For nitrate, for color. 18(2): 1
Color Workshop 18(2): 1
Identifying Modern Prints. Prints meaning prints 18(2): 1
Nitrate Negatives: care, handling, storage 18(2): 1
Preserving Modern Prints. The prints described abo 18(2): 1
Publish or Perish. How to get published 18(2): 1
Recovering Images from Acetate Negatives that Have 18(2): 1
Selecting Image Collections for Digitization 18(2): 1
Systems for Arranging Large Visual Collections 18(2): 1

Bibliography Committee 18(1): 2

Bylaws

1990 18(2): 4
2004 Draft 18(2): 4
Proposed revision 18(2): 4, 18(3): 1

Committees 18(1): 8

Electronic publication of newsletter 18(1): 8

Elections 18(2.5): 1

Elections/Nominating Committee 18(1): 2, 18(1): 5

Liaisons 18(1): 2
- Academy of Certified Archivists 18(1): 2
- Association of Moving Image Archivists 18(1): 2
- Descriptive Standards Committee 18(1): 2
- SAA Program Committee 2004 18(1): 2
- SAA Council 18(1): 2

Listserv 18(3): 3

Members elected to SAA leadership positions 18(3): 1

Mid-winter meeting

SAA sanctioning of 18(1): 8


Mid-winter meeting, 2004 (Boston) 18(1): 5, 6, 8, 9, 18(2): 2, 18(2): 2, 18(2): 5, 18(2): 11, 18(3): 5
- Agenda 18(1): 5
- Advanced Workshop discussion 18(2): 6
- Annual meeting discussion 18(2): 8
- Annual meeting speaker discussion 18(2): 8
- Bibliography discussion 18(2): 7
Electronic publications discussion  18(2): 8
Finances discussion  18(2): 8
Meeting report  18(2): 6
Midwinter evaluation  18(2): 9
Publications discussion  18(2): 7
Section organization discussion  18(2): 6
Section sessions at annual meeting discussion  18(2): 8
Section tour at annual meeting discussion  18(2): 8
Standards discussion  18(2): 6
T-shirt discussion  18(2): 8
Three-Year Plan discussion  18(2): 9
VisualMat Listserv discussion  18(2): 9
VMCAR discussion  18(2): 8
Newsletter Committee  18(1): 2
Nominations  18(2): 1
Program Committee  18(1): 2
Publications Committee  18(1): 2
Section leadership  18(1): 2
T-shirts
Southworth & Hawes logo  18(2.5): 2
Three-Year Plan  18(2): 3, 18(3): 1
Three-Year Plan Committee  18(1): 2, 18(1): 6
Views  18(1): 6
Search for new Assistant Editor  18(2): 2
Visual Materials Research Parade (session) 18(3): 1
Web Site  18(1): 6, 18(1): 9
  Committee  18(1): 2
Visual Resources Association (VRA)
    10, 12, 18(3): 2
Visual Mat (listserv)  18(1): 13
Vlach, John Michael  18(1): 11
Voigt-O’Connor, Diane  18(1): 6, 18(1): 9
Vogue (serial) 18(3): 2

W
Waldron, Shawn  18(2): 6
  Exhibition Editor, Views  18(2): 2
Walsh, Victoria Irons
Walter J. Brown Media Archives and Peabody Awards  18(3): 3
Ware, Susan
  American Women: A Library of Congress Guide for the Study of Women’s History and Culture in the
    United States (book) 18(1): 7
Watts (Calif.)  18(1): 3
Web Site Report (Views column) 18(3): 3
Wendingen 18(3): 2
Westbeck, Colin
  The James VanDerZee Studio (book) 18(3): 5
Westbrook, Brad 18(3): 6
Whipple and Black: Commercial Photographers in Boston (book) 18(3): 4
White River Valley Museum  18(1): 13
Whiteside, Ann
Visual Resources Association Data Standards Committee 18(1): 12
Whitney Museum of Art, New York, NY 18(2): 10
Wilton, Andrea
American Sublime: Landscape Painting in the United States 1820-1880 18(2): 10
Wisconsin Center for Film and Theater Research 18(1): 10, 18(3): 4
Woodland Hill (Calif.) 18(1): 4
Woolever, Mary
Burnham Index to Architectural Literature (index) 18(3): 2
Wurl, Joel

Y

Yale University Press
Bath 18(2): 10
Dawn of photography, the French daguerreotypes, 1839-1855: An exhibition catalogue on CD-ROM 18(2): 9
Press Diane Arbus: Family Albums 18(2): 10
Kyle Cooper 18(2): 10
Marimekko. 18(2): 9
Vastly More than Brick and Mortar: Reinventing the Fogg Art Museum in the 1920s 18(2): 10

Z

Zinkham, Helena 18(1): 9