

VIEWS: *The Newsletter of the Visual Materials Section Society of American Archivists*

Volume 18, Number 2.5

Special Edition

☞ VOTE ☞ T-shirts ☞ VOTE ☞ T-shirts ☞ VOTE ☞ T-shirts

OFFICIAL ABSENTEE BALLOT - 2004 Visual Materials Section, Society of American Archivists

DO NOT PHOTOCOPY

Leave your mailing address on the reverse side so we know who remains to vote in person at the Section meeting in Birmingham, AL. You may bring this ballot with you to the Section Meeting.

If you mail it in, it must be postmarked no later than July 20, 2004.

Mail this ballot to: Ms. Laurie A. Baty
4425 Underwood St.
University Park, MD 20782-1118

You must be a section member to vote

For Visual Materials Section Chair-elect, vote for one of the following:

_____ James Eason
_____ Diana Ruby Sanderson
_____ write in _____

(only individuals who have consented to nomination may be listed)

CANDIDATES' STATEMENTS

James Eason

Visual materials archivists, even those at large archival repositories, are at risk of professional isolation. Rarely is there more than one visual materials specialist at a given institution, and often we are responsible for a wide array of "problem formats" that don't fit neatly in with traditional textual documents. For these reasons I think that a vibrant and active network of allies and experts is extraordinarily valuable to our small professional community. In my eight years of involvement, I have found the Visual Materials Section to be a very important part of my SAA experience. It has certainly offered the programs and resources most relevant to me.

I am impressed by the momentum that the Visual Materials Section has on a number of fronts. The mid-winter working meetings of the past two years have had an energizing effect that I hope can be carried forward in the years to come. Attendees have committed to help make progress on topics of concern to all of us. As Section Chair, I hope to continue this spirit of active involvement and participation. I am particularly enthusiastic about the efforts the Advanced Workshops working group will be making, since the need for in-depth

training beyond the basics is often mentioned by members. I also see website work to be crucial to our goal of making up-to-date professional information readily available. Such efforts can succeed with broad involvement and dissemination of specific areas of responsibility. Of course, our ongoing efforts to ensure that the SAA annual meeting has rich visual materials offerings and to ensure that our Views newsletter has continued robust editorial support are both crucial as well. I would welcome the opportunity to serve as chair of this Section, and to carry on the good work that is already under way.

James Eason is the Principal Archivist for Pictorial Collections, The Bancroft Library, University of California at Berkeley

Diana Ruby Sanderson

I have been an active member of the VM section since 1990, and filled the role of "meeting scribe" for every meeting I've attended since. I don't know what that buys me, if anything. But it does mean that I've been at least partially awake during the meetings!

What I've gleaned whilst taking minutes is that the section fills two roles within SAA: 1) It is a place for visual

materials archivists to network and learn from each other and guest speakers about the administration of the collections for which we have been entrusted by our institutions; and 2) It is an advocate for those materials by being a leader in educating other archivists and institutions. This section has a respected reputation for suggesting and presenting relevant programs, sponsoring the best newsletter (and listserv and website) in SAA, working cooperatively with related groups (i.e., roundtables), and being actively proactive through section committees. As chair, I would encourage the continuation of this reputation and work as a section that encourages continuing education through committees and cooperative exchange, planning through annual and mid-winter meetings, and has a lot of fun doing so.

Diana is a 19-year veteran of the archives veteran with degrees in history from Louisiana State University and an in-progress certification in archival studies from East Tennessee State University. After a 17-year career with the Presbyterian Church (USA), she accepted a part-time archivist position with Asheville School, a 104-year-old independent school with a lovely, but unprocessed, archives of which half of the collections are visual materials.

The Society of American Archivists
 527 S. Wells St., 5th Floor, Chicago, IL 60607



THE SOCIETY of
 AMERICAN ARCHIVISTS

**EARLY REPLY DEAD-
 LINES DUE TO EARLY
 SAA MEETING! VOTE
 NOW AND ORDER YOUR
 WAY-COOL T-SHIRT
 NOW!!!**

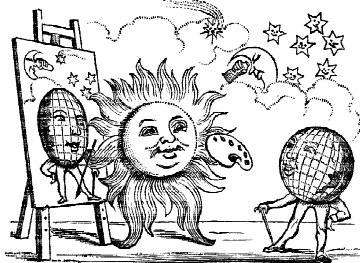
TWO SILVER MEDALS FOR THE BEST PICTURES & PLATES.

MESSRS. SOUTHWORTH & HAWES,

THE ONLY FIRST PREMIUM

**Daguerreotype
 ROOMS,**

ARE AT 54 TREMONT ROW,
 BOSTON.



The attention of all persons interested
 in procuring

DAGUERREOTYPE LIKENESSES

Of themselves or friends, or copies
 from Portraits, Miniatures, Paintings,
 Engravings, or Statuary, is particular-
 ly invited to our specimens.

For SEVEN years we have taken
 copies of every description, *without*
retouching them; also from Life when
 desired.

We have in attendance two Ladies, and Females can have assistance in arranging their dress and drapery, and con-
 sult them as to colors most appropriate and harmonious for the Daguerreotype process.

Our arrangements are such that we take miniatures of children and adults instantly, and of DISEASED persons,
 either at our rooms or at private residences. We take great pains to have Miniatures of deceased persons agreeable and
 satisfactory, and they are often so natural as to seem, even to Artists, in a quiet sleep.

In style of execution and picturesque effect—in boldness of character and beauty of expression—in variety of size
 and delicacy of lights and shadows, we shall aim at the highest perfection possible.

Photographs painted in the very best manner if required. Cameras which will not reverse pictures, and every variety
 of Apparatus, Chemicals, and Materials, furnished and warranted.

Assisted by Mrs. & Miss SOUTHWORTH, they will sustain their well-earned reputation. No CHEAP work done
 plates PERFECTLY polished. They neither use steam, humping by false pretences, nor wear laurels won by competitors.

Once again it's VM Section t-shirt order time. This year's VM Section t-shirt features the Views logo, actually a Southworth and Hawes (of Boston) advertisement from an 1849 Boston city directory. You definitely will be a trend setter wherever you go in this shirt. To make sure that you receive the size you want, you must order in advance. Miriam must have your order and check in hand **no later than July 15, 2004**. If you are unable to order in advance, the Section will have some shirts for sale at the meeting.

We will deliver shirts at the Section meeting, but if you prefer, send us the postage and we will mail your shirt to you after the meeting.

Order now to get the fit!

Any profits go to support newsletter costs (we always receive great support from SAA and we want to help out).

Send this form with a check made payable to: Miriam Meislik, 452 Geisler Dr., Pittsburgh, PA 15221

Prices: S-XL \$12 2X, 3X \$15 Postage \$3.85

Name _____

Address _____

_____ ZIP _____

Phone () _____ E-mail _____

(Indicate number ordered in the size box below)

Size ___ S ___ M ___ L ___ 1X @ \$12 \$ _____

___ 2X ___ 3X @ \$15 \$ _____

Postage @ \$3.85 \$ _____

Total \$ _____