



VIEWS: *The Newsletter of the Visual Materials Section Society of American Archivists*

Volume 16, Number 2.5

Special Edition

☞ VOTE ☞ T-shirts ☞ VOTE ☞ T-shirts ☞ VOTE ☞ T-shirts

OFFICIAL ABSENTEE BALLOT - 2002 Visual Materials Section, Society of American Archivists

DO NOT PHOTOCOPY

Leave your mailing address on the reverse side so we know who remains to vote in person at the Section meeting in Birmingham, AL. You may bring this ballot with you to the Section Meeting.

If you mail it in, it must be postmarked no later than August 17, 2002. [NOTE: extra postage for mail to Canada]

Mail this ballot to: Mr. James K. Burant
2612 Severn Ave.
Ottawa, Ontario K2B 7V7
CANADA

You must be a section member to vote

For Visual Materials Section Chair-elect, vote for one of the following:

- _____ Cynthia Ghering
_____ Suzanne Kriegsman
_____ Mark E. Martin
_____ write in _____

(only individuals who have consented to nomination may be listed)

CANDIDATES' STATEMENTS

Cynthia Ghering

Cynthia Ghering, Head of the Manuscripts and Audiovisuals department at the Archives/Library of the Ohio Historical Society (OHS), received a Master of Science in Information and a specialization in Archives and Records Management from the University of Michigan in 1999. Since being at OHS they have designed an online image database, Ohio Pix. Picturing Ohio's History: Selections from the Ohio Historical Society's collections, added digital images to our online collection catalog and developed several online exhibits. In addition to these activities, we are facing a large backlog of unprocessed audiovisual collections including deteriorating and fragile nitrate and glass negatives and outdated technology such as 8 mm film, 78 rpm albums, and wire recordings. I'm sure everyone can relate to the challenging task of making our wonderful, but under-utilized audiovisual collections accessible to users. The time-consuming process of re-housing, re-formatting, inventorying, describing, cataloging and digitizing can sometimes seem overwhelming. I see the Visual Materials section as providing guidance, advice and a forum for discussion on these and many other issues archivists face in regards to audiovisual collections. If I am elected to Chair Elect/Chair of the section, I would continue in the path of our previous leadership and arrange multiple opportunities to learn from the experiences of our colleagues. I would work to expand the Visual Resources Section web site, develop a variety of informative programs for the annual meeting, and continue to utilize the newsletter to highlight our unique and fascinating collections.

Sue Kriegsman

The opportunity to run for the office of Chair-elect of the Visual Materials section of SAA is a privilege.

Working with the VM section provides a forum to share the information and skills I am learning in my career as well as helping to continue to provide everyone in the section an environment to share knowledge. I received my Masters in Library Science with a concentration in Archives Management from Simmons College in Boston. Since I entered the profession I have had the opportunity to work in a variety of situations including public libraries, educational institutions, corporate collections and non-profit organizations. Early this year I began work as the Digital Library Projects Manager for the Library Digital Initiative at Harvard University and prior to joining Harvard I worked with the Colorado Digitization Project. My transition to working with digital collection is one that many archivists have taken. Originally I was involved with traditional archival collections, and moved toward digital environments as the user of the collections, and the organizations that held them, began to want to experiment with digitization. By no means do I feel I've lost touch with traditional archives by working in a digital environment. It seems that in order to be successful in working with digital collections all traditional archival principles must be firmly in place.

Currently I am the Chair of the Visual Materials Cataloging and Access Roundtable. For the last two years I have been working to develop and continue the roundtable by working to update the VMCAR (and VM) Web site, proposing sessions for the SAA annual meeting, writing for Views, and facilitating the proposal of sessions from the roundtable participants for the annual meeting. In the last three years I have participated, either by proposing or speaking, in six sessions about visual materials at the SAA annual meetings.

I am looking forward to the meeting in Birmingham and the opportunity to serve as the VM

Chair-elect. VM is an important part of SAA and a strong resource for all of our daily jobs. VM has a great opportunity to continue to assist people new to visual material archives while navigating through the still emerging environment of digital technology.

Mark E. Martin

Mark E. Martin, Assistant Curator for Image Resources for LSU Libraries - Special Collections, received his Masters of Library and Information Science with a concentration in Archival Enterprise from The University of Texas at Austin in 1991. Martin took his first professional position in Diboll, Texas, as Director of the T.L.L. Temple Memorial Library Archives where he established a modern archives program associated with Temple-Inland Forest Products, Inc. After a year-long stint as Assistant Manager with the Houston Metropolitan Research Center, a division of the Houston Public Library, Martin came to LSU to begin work as the Assistant Curator for Image Resources with responsibilities for photographic images, digital image file creation and maintenance, and the ongoing microfilm program, currently filming over 90 Louisiana newspapers. He divides his research interests between images in an archival setting and historical research focused on Louisiana photographers of the 19th century.

Statement: The Visual Materials Section has been a strong voice within SAA advocating for and raising awareness of image resources issues. We should continue in this vein while looking to expand further afield. That expansion could take the form of increased involvement in shaping the ACA examination, expanding the VM and VMcar web pages, and doing our best to have at least one session at each annual meeting with a strong visual image component. Thank you.

The Society of American Archivists
 527 S. Wells St., 5th Floor, Chicago, IL 60607

Non-Profit Organization
 U.S. Postage
 Paid
 Chicago, IL
 Permit No. 885



THE SOCIETY of
 AMERICAN ARCHIVISTS

**TIME-DATED MATERIALS
 PLEASE EXPEDITE**

Once again it's VM Section t-shirt order time. This year's VM Section t-shirt features the Sloss Furnace which was established in Birmingham in 1899. It was the world's largest manufacturer of Pig Iron, which is used in making cast-iron products. To receive the size you want, advance orders are necessary. The Section must have your order and check in hand **no later than August 1, 2002**. If you are unable to order in advance, the section will have large and extra large shirts for sale at the meeting. We will deliver shirts at the meeting, but you may send us the correct postage and we will mail your shirt to you after the meeting. **Order now to get the fit!**

Any profits go to support newsletter costs (we always get great support from SAA and we want to help out).

Send this form with a check made payable to: Miriam Meislik, 452 Geisler Dr., Pittsburgh, PA 15221

Prices: S-XL \$12 2X, 3X \$15 Postage \$3.50

Name _____

Address _____

ZIP _____

Phone () _____ E-mail _____

(Indicate number ordered in the size box below)

Size	S	M	L	1X	@ \$12	_____
	2X	3X			@ \$15	_____
Postage					@ \$3.50	_____
Total					\$	_____

