For Visual Materials Section Chair-elect, vote for
Your name: ____________________________________ SAA membership no. ____________________

been kept from public access. Through efforts
Consequently, a wealth of historical records has
not neatly fit inside a letter/legal file folder.
photographs, architectural drawings, objects and
in the realm of archives. Archivists steeped in
places still are) treated as unwanted step-children
that record accessible.
quality of information they contain, and to make
are represented in a manner that respects the
sure that the visual materials in our repositories
but with an image/object. It is our duty to make
the best way to express an idea is not with words
of human-made record. There are instances when
consider) visual materials as archival records
professional gatherings, and encouraging non-
visual material archivists to embrace (or at least
consider) visual materials as archival records
equal to the written word. In this way, we can
further our goals within the group as well as to
the broader archival community.
I am records manager and archivist for Forrest
Solutions in New York City where I design and
implement records-management programs for
law firms, real estate developers, and other
organizations. I hold an MLIS from the University
of Texas at Austin (1998) and a BFA from the
University of Connecticut in 1993 (photography
and printmaking).

Dierdre Scaggs
The Visual Materials Section has consistently
been one of the most active and largest sections
in SAA. Since nearly all of my professional
experience has involved visual materials it was
the first Section that I joined when I became a
member. Being chair of a Section that I am so
closely connected with personally and
professionally would be quite rewarding. I am
interested in continuing the work established by
past chairs and furthering the dialogue about
digitization, best practices, and born digital visual
records.
I have been impressed with the quality of SAA
sessions related to visual materials and I am
interested in keeping up that standard of
excellence. It’s always a relief to attend sessions
and have conversations about shared problems
and discoveries that only someone else involved
with visual materials can empathize with or
become excited about in the same way. This
 camaraderie is important to me. In addition to
quality sessions and having a network of some of
the most interesting archivists in the field, I
would like to continue the high quality of the
newsletter, work to consistently update the
website, and to encourage our colleagues to
write more professional articles related to visual
materials.
My experience with visual materials goes beyond
my archival experience. I went to school for
photography, but it was only after I earned my
MFA that I became interested in the historical visual
document. Personally, I am interested in the
cultural impact that images have had on the world
but professionally I am also interested in
expanding the discussion and awareness to
vernacular visual records that often slip through
the collection management cracks. The materials
that I encounter in my current position have greatly
expanded my range of experience. Weekly, I may
encounter challenges related to glass plate
negatives, videos, blueprints, digital photographs,
maps, and more.
I am currently the University Archivist at the
University of Kentucky and also manage the
Lexington Herald-Leader Preservation and
Access Project (an estimated collection of 1.5
million negatives). Previously I worked on the
Historic Pittsburgh Project selecting and
cataloging images. I have an MLIS from the
University of Pittsburgh and an MFA from The
Ohio State University.

CANDIDATES’ STATEMENTS
Once again it's VM Section t-shirt order time. This year, in recognition of our meeting in Washington, D.C., home of the Red, White, and Blue; patriotism; and the Nationals we offer this lovely image.

What is it? In an effort to raise money for the First World War, the government promoted early Christmas shopping to speed up the receipt of sales taxes. This Christmas poster, and others, were commissioned by the Federal government in hopes of generating federal taxes to assist in paying the costs of the War through Liberty bonds. The artist, Haskell Coffin, was a well-known magazine illustrator, figure, and portrait painter in New York City famous for his use of the allegorical female figure in many of the patriotic and war support posters he designed. The t-shirt printed in four-colors on patriotic blood-red 100 percent cotton. You definitely will be a trend setter wherever you go in this shirt!

*Order in advance to take advantage of a $3 savings and order in advance to ensure that you get the size you want!*

Miriam must have your order and check in hand **no later than July 14, 2005**. If you don't order in advance, shirts for sale at the meeting will be $20. Profits go to support approved Section activities.

Order now to save money and get the fit!

**Checks should be made payable to SAA-VM.**

Send your check and this form to: Miriam Meislik, 452 Geisler Dr., Pittsburgh, PA 15221

All pre-meeting sales and sizes (S-3XL) are one price: $17

Postage $4.05

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