Visual Materials Bibliography  
Society of American Archivists  
Visual Materials Section  

John H. Slate, CA, Editor  

Photography, Moving Image Material, Selected Print Technologies,  
Visual Ephemera, and Architectural Records

Compiler and Contributor Credits:  

Stephen Cohen  
Donna Longo DiMichele  
Kathleen Dow  
Beth Dodd  
Douglas Doe  
James A. Eason  
Megan Friedel  

Philip Jackson  
Richard Pearce-Moses  
Alexis Peregy  
Gary Saretzky  
John H. Slate  
Katherine Sweeney  
Helena Zinkham

This bibliography was created in the 1980s by Richard Pearce-Moses as an informal resource for archivists working primarily with photographic archives and was kept on his private website until its ‘donation’ to the Visual Materials Section around 1999. Although traditional photography is its core, the Section has added other types of visual materials and expanded some areas. Since then it has received updates including entries appearing in Views newsletters 1985-2002 and from individual submissions. Because there are many bibliographies relating to visual materials, this work can’t possibly be all-inclusive and answer every researcher’s need. Monographs on individual photographers, for example, are not included. Rather, this is a list of sources VM Section members felt were useful in archives work.

Research changes over time, and some of the entries offered here may be out of date but still considered valuable for historical perspective.

A growing list of websites is included at the end of the formal bibliography but are highly selective on account of the transitory nature of online information. Occasionally they are referenced in the larger bibliography.

DISCLAIMER

The works presented in this bibliography are provided as a resource and should not be considered a wholesale endorsement by the Society of American Archivists or the SAA Visual Materials Section of the research, findings, or methodologies of the following authors and writings. Especially in areas of advanced conservation and preservation treatments, the Visual Materials Section does not recommend physical treatment on archival materials without consultation with accredited conservators or archives professionals.
OUTLINE

1. Photography--History and General Works
   1.A Reference works (encyclopedias, dictionaries)
   1.B Discursive Texts
   1.C Aesthetics, Criticism, and Interpretation
   1.D Photographers (Biographies, Directories)

2. Visual Processes, Formats, and Technical Manuals
   2.A Photography
   2.B Moving Image Materials
      2.B.1 Motion Picture Film
      2.B.2 Videotape
      2.B.3 Digital Moving Image Formats
   2.C Selected Print Technologies (Lithography, Chromolithography)
   2.D Visual Ephemera
   2.E Architectural Records

3. Visual Materials Published Repository Guides and Catalogs
   3.A National Guides/Union Catalogs
   3.B Regional Resources
   3.C United States- State by State

4. Archives/Collections Management of Visual Materials
   4.A General works
   4.B Preservation
   4.C Conservation
   4.D Emergency Preparedness and Disaster Recovery
   4.E Cataloging standards and tools
      4.E.1 Organization / Metadata
          (e.g. EAD/MARC, Dublin Core, ADAG)
      4.E.2 Description & Content
          (e.g. AAT, LCSH, TGM, APPM DACS)
   4.F Processing, Arrangement and Description of Visual Materials

5. Reformatting of Visual Materials
   5.A Digitization
   5.B Microfilming
   5.C Optical Disk

6. Essential Visual Materials Serials
   6.A Photography
   6.B Motion Picture Film
1. A Photography—History and General Works: Reference Works (Encyclopedias, Dictionaries)


“A practical dictionary of the technical words and phrases used in current photography and what they mean.” The glossary does not include names of chemicals, trade names, or names of processes obsolete at the time of publication.

Coe, Brian, and Mark Haworth-Booth (1983) *A Guide to Early Photographic Processes*. London: Victoria and Albert Museum. 112 pp., illus. Contains illustrations of the major processes; a commentary on the plates; an identification key; a chart indicating the periods at which the processes flourished; and notes on the care of photographs. [PJ]


_____. (1965) London, New York: Focal Press, 2 v. (xlvi, 1,699 pp., illus.)
_____. (1956) New York: Macmillan. xxxii, 1,298 pp., illus.
Both the 1965 and 1977 editions are described as "Fully revised."

Frizot, Michel, ed. (1998) *A New History of Photography*. [n.p.]: Konemann, [English translation: ]. 776 pp., illus. At 776 pages, a monumental tome of 41 well-illustrated essays by 34 contributors. Includes both European and American photographic history, and social and artistic history of the medium as well as its technical developments. [JAE]

Guerronnan, Anthonny. (1895) *Dictionnaire Synonymique: Français, Allemand, Anglais, Italien et Latin des mots techniques et scientifiques employés en photographie*. Paris: Gauthier-Villars et Fils. 175 pp. Terms are arranged alphabetically in French with definitions in French; German, English, Italian, and Latin translations are listed below the definitions. Separate language indices are provided.


International Center of Photography. (1984) *Encyclopedia of Photography*. New York: Crown. 607 pp., illus. An overview in 1,300 entries of the communicative, technical, scientific, and commercial applications of contemporary photography, including processes, techniques, aesthetics, and connoisseurship. Also includes some 350 biographical entries of photographers born before 1940 "whose work has shaped and defined the expressive and communicative uses of the medium" (Preface), and of scientists, inventors, and others who have contributed to the field. Appendix I includes brief biographical notes on some 2,500 others. [DLD]
International Museum of Photography at George Eastman House. (1982) Library Catalog of the International Museum of Photography at George Eastman House. 4 vols. Boston: G.K. Hall. Lists approximately 30,000 monographic titles on the history, aesthetics, technology, and science of still and motion picture photography. Works on individual photographers are found under the photographers' names in both the Author/Title Catalog (volumes 1 and 2) and the Subject Catalog (volumes 3 and 4). Entries are presented in standard library catalog format.

Jones, Bernard E., ed. (1981) The Cyclopædia of Photography. London: Waverly Book Company, 1911. London: Bishopsgate Press. 572 pp., illus. Note: In spite of the imprint of the Waverly Book Company on the title page, Cassell and Company, the publisher of subsequent editions of the work, is referenced at the head of the textblock in the heading "Cassell's Cyclopædia of Photography." Other editions: London: Cassell and Company, 1912. New York: Arno Press, 1974; facsimile reproduction of a 1911 edition published by Cassell and Company with an introduction by Peter C. Bunnell and Robert Sobieszek. "The object has been to include every accepted photographic term and to survey the whole field of photographic knowledge, whilst giving particular attention to the requirements of the working photographer, both amateur and professional. This cyclopædia is intended essentially as a simple guide to photographic practice, whatever else it may be. In all cases where the process described is commonly used, or is likely to be worked nowadays, working directions and definite formulae are given." (p. vii.)


The Modern Encyclopedia of Photography: A Standard Work of Reference for Amateur and Professional Photographers. (1937). London: Amalgamated Press, Associate editors S. G. Blaxland Stubbs, F. J. Mortimer, and Gordon S. Malthouse. Helmut Gernsheim notes the first edition was issued as a weekly serial and bound by the Amalgamated Press in two volumes with title pages. The second edition was published by Waverly Press in two volumes. Articles are arranged alphabetically. Many articles are extensive, covering a wide range of topics; e.g., "Colour photography," which includes essays on different processes and many trade name processes. Includes a comprehensive index.


Pinkard, Bruce (1982). The Photographer's Dictionary. London: B. T. Batsford Alphabetically arranged essays on photographers, photographic manufacturers, the history and chronology of photography, and photographic techniques and processes. Articles range from such broad, over-reaching topics as "Photography for the First Time" and "Focusing the Camera" to technical discussions on Color. The book is primarily contemporary in scope, although a few historically significant topics are included. [RPM]


Sandweiss, Martha A. (2002) Print the Legend: Photography and the American West. New Haven, Conn.: Yale University Press Although focused on the American West, this work is significant for any student of 19th century photography, regardless of region. Sandweiss explores the interplay of technical development and popular reception of photography from daguerreotypes of the Mexican-American War to travelling panoramas and other image-
based popular attractions, proceeding to chapters on the great Western survey photographers and the use of photography in book illustrations. [JAE]


 _____ . 18th ed, [1956]. VI, 719 pp., illus. [MELVYL]


"This Dictionary of Photography contains a minute account of the principal photographic processes now in use, and a description of the various substances employed by the photographer, together with an explanation of optical terms, the theory of lenses, rules of perspective, &c. No account, however, has been given of such common forms of apparatus as may be seen at every photographic depôt in the kingdom . . . . In my description of the several processes I have given those formulæ which, while they produce the best results, involve the simplest manipulations and fewest materials, rejecting all such modifications as appear to be unsupported by sound reasoning and conclusive experiments...." 

"This is, I believe, the first Photographic Dictionary that has been published in Europe. A similar work was issued some years ago in America, but I have not been able to procure a copy of it." (pp. v-vii.)

2nd ed.; Sutton, Thomas, and George Dawson, *A Dictionary of Photography* (London: Sampson Low, Son, and Marston, 1867). The work has been condensed to make it "as practical as possible;" the editors "have eliminated the debatable theories and speculative articles which occupied a prominent position, especially in the first part of the previous edition, and they have abridged other articles which, at the present time, are of less importance to photographers than they were in the year 1858."


Originally published serially in the *Amateur Photographer*. It was revised when published in book form. Portions of some entries appear to be taken verbatim from Dawson's *Manual of Photography*.


6th ed, 1895. In the Preface, Wall notes that the fourth and fifth editions were issued without revisions. The title page includes the note "Mostly rewritten and greatly enlarged." Contains an appendix of Plate-Maker's Formulæ, including "the formulæ and working directions for all, or nearly all, of the commercial varieties of plates and papers." Additional indices include various tables of chemical formulas and a multilingual list of synonyms. 8th ed., 1902. *The Dictionary of Photography and Reference Book for Amateur and Professional Photographers / by E. J. Wall*. London: Hazell, Watson, & Viney. 313 pp., illus. [MELVYL]
Photographers / by E. J. Wall; revised and brought up to date by Thos. Bolas. London: Hazell, Watson & Viney. iv, 656 pp., illus. [MELVYL]
Contains Greek roots for some headings.


1.B Photography History and General Works: Discursive Texts

"This book does not represent an attempt to compile an encyclopedia, a work of a kind which is always loaded with descriptions of obsolete methods and appliances and the details of numerous applications of interest only to a few technical people. The author's aim has been to bring into one volume as complete a treatise as possible on modern working methods and apparatus in conjunction with the minimum of theoretical considerations which he considers necessary for their proper understanding. "Since the publication in 1926 of the original French edition, the author has mad a considerable number of additions and corrections which are embodied in the present English translation." --Preface. Includes an extensive chronology of technological developments of photography. 2nd ed., 1937. New York and Chicago: Pittman Publishing. Reprinted, 1940, 1942, 1944.


A bibliography of 635 titles which were illustrated with photographic prints tipped in. The Preface includes a good discussion of the use of illustration with original prints from 1843 - 1875. This volume is useful for access to books for which, because of the significance of their illustrations, the photographer is considered the primary author. [DLD]


"This book, which had its origin in a course of lectures given last Christmas at the Royal Institution in Lond, is intended to provide a general review of the whole subject of photography written in a simple and popular style." (Preface)


"A manual of the theory and practice of photography designed for use in colleges, technical institutions and by the advanced student of science" (tp). (1st ed, 2nd printing, 1928.) "Extensively revised with each edition, older editions deal with contemporaneous information in greater detail. Emphasis is on the technical aspects

Based on the exhibition catalog, Photography, 1839-1937, originally published in 1937, and first published in with revised and expanded text under its current title in 1938. Newhall is a leading historian of photography. His opinions, largely influenced by Alfred Stieglitz, defined the aesthetics of the medium for most of the twentieth century. A distinct American bias, the work reflects a modernist interpretation of the medium's aesthetics, largely ignoring those areas of the medium not considered fine art. Important for understanding Stieglitz and the Photo-Secession. [RPM]


Originally presented as the author's thesis, University of Minnesota


Sargent, Ralph N. (1974) Preserving the Moving Image. [Washington]: Corporation for Public Broadcasting and the National Endowment for the Arts. 152 pp., illus., index.

Some background in the art of moving image preservation. A survey of opinion on conditions in the field. The prospects for new image technologies in the laboratory and in the marketplace.


An excellent source for information on the evolution of a medium in the country, with technical information on processes and biographical information on leading individuals in the medium.

1. C Aesthetics, Criticism, and Interpretation


"These essays address us in the quiet voice of a working photographer, an artist and craftsman who has thought long and seriously about his endeavor, who has tested and questioned his own assumptions in the light of actual practice." (Dust jacket)


"All of these essays originally appeared in *The New Yorker*, except for 'Assorted Characters of Death and Blight,' which originally appeared in the *New York Times*." (Title page, verso)


1.D Photographers (Biographies, Directories)


Contains 208 critical biographies arranged roughly in the order of the subject's birth, accompanied by an alphabetical index to entries. Each subject is given a brief resume with an essay on his/her life and work and illustrations of work. Includes a short glossary. [DLD]


More than 2,000 entries of photographers, teachers, chemists, writers, art dealers, photo historians, lecturers, and others “whose contributions to the field have proved vital to its growth and advancement” (Preface). Roughly a quarter of the entries are historical, the remainder given to contemporary individuals. In addition to information about the individuals, includes publications by and about them, repositories holding their work, memberships, awards, dealers, and their addresses. [DLD]


Edwards, Gary. (1988) *International Guide to Nineteenth-Century Photographers and Their Works*. Boston: G. K. Hall. 591 pp. Compiled from more than 300 dealers catalogs published from 1903 to 1986. Entries for each photographer note their appearance in catalogs, if illustrated, the number of items in the lot, and if the catalog included notes. Edwards supplements each photographers’ entry with nationality, dates, and contributions to the field, processes used, and other similar information. [DLD]


Rudisill, Richard. (1973) *Photographers of the New Mexico Territory, 1854 - 1912*. Santa Fe: Museum of New Mexico


Sennett, Robert S. *Photography and Photographers to 1900: An Annotated Bibliography*. New York: Garland, 1985. A well-defined scope and classification system distinguishes this bibliography of 409 citations from the nineteenth and twentieth centuries. Organized by general works, early technical treatises, early theoretical treatises, monographs on photographers, early views and topographical surveys, and addendum. Annotated, with cross-references to other entries and sometimes with contemporary or retrospective reviews of the works by noted authorities. [DLD]


Biographies of the "best and most prominent" 750 photographers selected by an international board of advisers from a variety of photographic specialties. Also includes listings of individual and group exhibitions, collections, bibliographies of works by and about the photographer, and a critical essay. Living photographers were invited to submit a statement about their work, or photography in general, and a photograph. [DLD]


There are 65 biographies, divided into three chronological divisions which represent various formats and genres that were popular for a given period. The alphabetically arranged entries include the photographer's or studio's name, life and active dates, locale, principal subjects, processes used, extant collections, exhibitions, and a selected bibliography. Index by name, locale, and collections.


2. Processes, Formats, and Technical Manuals

2.A Photography


Eder, Josef Maria. *Auszüahrlieb;hrliches Handbuch füaut;r Photographie*. Halle a.S.: Wilhelm Knapp, 1882-1888. 2nd edition, 1891, 1892, 1898. 3rd edition, 1886, ca. 1905-ca. 1927. 4th ed., 1893, ca. 1932. 5th ed., 1903. Eder's *Handbuch* is organized into parts which were published serially. The first edition is divided into two *Theil* (volumes), then subdivided into eight *Heftes* (books), each of which were further subdivided into *Capitel*s (chapters). The organization of the parts is confused by inconsistent terminology within editions. Later editions generally maintained the intellectual organization of the books, although additional books
were added, numbering changed, and different emphasis was given to different topics as photographic chemistry evolved. Eder includes a listing of literature at the head of each chapter.


Greenleaf, Allen R. *Chemistry for Photographers*. Boston, Mass.: American Photographic Publishing Co., 1941. "This book is designed to impart only the minimum of chemical information required by a photographer for an intelligent understanding of his work; it is not intended to be an exhaustive treatise on the chemistry of photography." (p. v)


_____. 3rd ed. 1856.


_____. 5th ed. 1859.


Nadeau, Luis. *Gum Dichromate: And Other Carbon Processes, from Artigue to Zimmerman*. Frederickton, New Brunswick: Atelier Luis Nadeau, c1987. "Now that his *History and Practice of Carbon Processes* (1982) is out of print, Luis Nadeau has completely revised and expanded the sections of his first book that related to gum dichromate and other direct carbon processes. . . . This new book, with over 300 references, is the most thorough guide available on the subject. Particular emphasis has been placed on the production of full color photographs, especially in regard to the selection of suitable pigments, and registration methods." (Back cover).

_________. *History and Practice of Platinum Prints*. 2nd rev. ed. Frederickton, New Brunswick: Atelier Luis Nadeau, c1986. 95 pp., ill. "Definitely the most exhaustive contemporary research that has been done on the subject of platinum/palladium printing. It is a comprehensive study of French, German, English and U.S. patents and photographic literature from 1826 to today. The book has nearly 300 references and emphasizes the use of safe chemicals. . . . For the first time in history, all of William Willis’ original patents on platinum printing are reproduced, verbatim, including the patent that led to the manufacture of the Platinotype Company's Satista paper (a silver-platinum paper)." (Back cover).


**2.B Moving Image Materials**


Fédération Internationale des Archives du Film. *FIAF Projection Manual (chapter 5)*.


2.C Selected Print Technologies (Lithography, Chromolithography and Others)

*A. Carlisle & Co. Printers--Lithographers--Stationers; The First Hundred Years*. Erie Lithographing & Printing Co. [Catalog]. Erie, Pa.: Publisher: Erie Lithographing, 1910.


Gascoigne, Bamber. *How to Identify Prints*. N.Y.: Thames & Hudson, c1986, reprinted 1998. 208 pp., illus. Important reference work and guide to print identification, with helpful enlargements illustrating line quality and properties of various processes, from wood engravings to photomechanical prints and Xerox copies. [JAE]


Ivins, William M., Jr. *How Prints Look*. Boston: Beacon Press, revised ed. c1987. 188 pp., illus. Emphasis is on illustrations, with succinct text on processes to describe them. Provides a useful introduction and overview, but is not in dictionary form for ready reference use, nor is the work indexed. [JAE]


National Lithographer Publishing Co. *The National Lithographer’s Lithographic Trade Directory of Firms Engaged*
In The Graphic Arts In The United States, Canada, South America, Australia, England, Ireland And Scotland: Also A List Of Leading Lithographers Of Germany, France, Austria And India. New York: National Lithographer Publishing Co., 1898.

Stecher Lithograph Co. [Catalog]. Rochester, N.Y.: Stecher Lithograph, 1890.


2.D Visual Ephemera


2.E Architectural Records


"This highly illustrated guide describes the elements of a comprehensive archival program for the care of modern architectural records. The six authors [...] bring an international perspective. Topics addressed include types of architectural records; acquisition principles, criteria and methodology; appraisal, selection and disposition; arrangement, description and conservation; access and dissemination. Also includes a glossary of specialized terms and a bibliography."


This indispensable guide for the visual identification of physical types of photo reproductions, addresses the manufacture, vulnerabilities, storage and separation of problem materials. [BD]


Thirteen articles on appraisal and management of architectural archives.

### 3. Repository Guides and Catalogs

#### 3.A National Guides/Union Catalogs


Update of McQuaid and Wilson's 1982 index.

Based on 540 institutions and their collective total of 32,465 collections of photographs, this index can be used for biographical information on photographers or for listings of collections of their photographs. Includes the photographer's life dates, nationality, and number of images held by each institution. May be useful for establishing AACR2 name authority forms. [DLD]


See Andrew Eskind and Greg Davis for second edition.


The first three of five proposed volumes covering all the collections of photographs in the Smithsonian's vast holdings. Describes collections in terms of date, provenance, physical characteristics, subjects, arrangement, and availability of captions, finding guides, and restrictions. Photographers are included in the descriptions. Indexed by creator, forms and processes, and subject.


#### 3.B Regional Resources (United States)


Includes collection-level descriptions from repositories in Idaho, Montana, Oregon, and Washington.

#### 3.C United States (By State)

Alabama

Alaska

[Alaska State Library]. *A Guide to Historical Photographs in the Alaska State Library: Including a Selection of*

Arizona


Arkansas

California


Colorado

Connecticut

Delaware


Florida

Georgia


Hawaii

Idaho

Includes collection-level descriptions from repositories in Idaho, Montana, Oregon, and Washington.

Illinois

Indiana

Iowa

Kansas

Kentucky


Louisiana


Maine

Maryland


Massachusetts


Michigan

Minnesota

Mississippi
Missouri

Montana


Includes collection-level descriptions from repositories in Idaho, Montana, Oregon, and Washington.

Nebraska

Nevada

New Hampshire

New Jersey

New Mexico

New York


North Carolina

North Dakota


Ohio

Oklahoma


[University of Oklahoma] Southwell, Kristina L., comp. *Guide to Photographs in the Western History Collections of*
Oregon

Includes collection-level descriptions from repositories in Idaho, Montana, Oregon, and Washington.

Pennsylvania


Rhode Island

South Carolina

South Dakota

Tennessee

Texas


Texas Tech University. Southwest Collection: *Guide to the Manuscript and Photograph Collections of the Southwest Collections*. Lubbock, TX: Texas Tech University, 1996.

Texas Tech University. Southwest Collection (Lubbock, TX.). *Supplemental guide to the manuscript and photograph collections of the Southwest Collection and University Archive*. Lubbock, TX: The Southwest Collection, 1999.


University of Texas at Austin. Harry Ransom Humanities Research Center. Photography Collections Database. Web.
Utah

Vermont

Virginia


Washington

Includes collection-level descriptions from repositories in Idaho, Montana, Oregon, and Washington.

West Virginia

Wisconsin

Wyoming

District of Columbia


US Territories

Guam

Puerto Rico

Virgin Islands


Canada

United Kingdom

Directory of aerial photographic collections in the United Kingdom. 1994 [Victoria and Albert Museum]

Directory of British photographic collections. Compiled by John Wall at the National Photographic Record, a department of the Royal Photographic Society, 1977.

4.A Visual Materials Archives and Collections Management: General Works

Based on the experiences of members of the International Federation of Film Archives (FIAF) and published by the FIAF Secretariat, Brussels, 1991. Primarily concerned with film, but includes videotape and videodisc as well. Covers acquisition and selection criteria and policies, preservation problems and techniques, conservation treatments, identification of materials, management, collections control, documentation, cataloging, storage, handling, and copyright. An appendix on the collection of film apparatus and thirty pages of photographs and illustrations follow the text. No index.


4.B Preservation


American National Standards Institute. American National Standard for Photography (Film) - Processed Safety Film – Storage [ANSI PH1.43-1985]


Excellent technical (but easily understood) guide for handling, restoring, and preserving film. Heavily illustrated throughout, along with drawings, guides, tables, technical specifications and recommendations. Excellent appendices and bibliographic references. No index.


Jones, Craig A. *16mm Motion Picture Film Maintenance Manual*. Dubuque, Iowa: Kendall/Hunt Publishing Company, 1983. Edited by the Publications Committee of the Consortium of University Film Centers. 114 pp., illus. (some color), index.
Excellent manual for handling of and making repairs to 16mm film. Numerous clear drawings and photographic illustrations of the film structure and steps to cleaning and repairing film. Glossary of terms, index, sample forms.


optical WORM, digital video tape, digital audio tape, conventional magnetic tape, CD-ROM, magneto-optical erasable disk, and digital paper.


4.C Conservation


Messier, Paul and Timothy Vitale, “Effects of Aqueous Treatment on Albumen Photographs,” *JAIC*, 33:3 (Fall/Winter 1994), 257-278.


4.D Emergency Preparedness & Disaster Recovery


4.E Cataloging standards and tools

4.E.1 Organization / Metadata (EADMARC, Dublin Core, ADAG)


4.E.2 Description & Content (AAT, LCSH, TGM, APPM DACS)


Art & architecture thesaurus / Getty Research Institute. [Los Angeles, Calif.: The J. Paul Getty Trust, 1998-].


Fédération Internationale des Archives du Film. FIAF Cataloging Rules. See Internet Websites section.

*Getty thesaurus of geographic names* / Getty Research Institute. [Los Angeles, Calif.: J. Paul Getty Trust, c1999-]


*Union list of artist names* / Getty Research Institute. Los Angeles, Calif.: The J. Paul Getty Trust, 1998?-]


Genres and physical characteristics intended to be used as headings in catalogs. This list is authorized for use in MARC fields 655 and 755 on most shared cataloging utilities such as OCLC and RLIN.
4.F Processing, Arrangement and Description of Visual Materials


5. Reformatting of Visual Materials

5.A Digitization


5.B Microfilming of Visual Materials


5.C Optical Disk

6. Essential Visual Materials Serials and Indices to Periodical Literature

6.A Photography


Compiled to aid research in the scientific aspects of photography, these volumes contain more than 12,000 citations to books, periodical articles, and pamphlets; arranged by subject headings. Included biographies of the most prominent persons in the field. [DLD]


*Imaging Abstracts*. Elmsford, New York: Pergamon Press, 1988 -

_____. Also available on magnetic tape and via ORBIT search services.

Compiled and edited by the Scientific and Technical Group of the Royal Photographic Society of Great Britain. More than 55,000 citations with abstracts of technical and scientific literature, including techniques and processing, theory, equipment, and film; worldwide coverage for all languages. Updated bimonthly, adding approximately 5,000 citations per year. [DLD]


Continues *An Index to Articles on Photography*. See entries under Johnson for related works. Citations for English and other languages arranged topically. Approximately 6,000 citations per volume. [DLD]


See entries under *International Photography Index* for related works.
Almost 21,000 annotated bibliographic entries for books and periodical articles covering a wide range of publications. The works cited are about photography's first four decades, though they may have were written 1839 to the turn of the century; a proposed second volume will cover 1880 to 1918. Entries are arranged under headings for artist or author, history, locale, equipment, applications, and usage. [DLD]

V.1. Art of the Native Americans, architecture, decorative arts, design, sculptures, art of the West, v. 2. Painting and graphic arts, v.3. Photography, film, theater, dance, music, serials and periodicals, dissertations and theses, visual resources, v. 4. General index.

RILA : Répertoire International de la Littérature de l'Art = International Repertory of the Literature of Art.
International in scope, containing some 11,000 citations in twelve languages from 1839 through the 1980s, and this work includes exhibition catalogs, brochures, company literature, and off-prints from photographic and non-photographic periodicals. Arranged by subject headings and chronology. The editors tried to be comprehensive for works published before 1914, but they required later works to emphasize the history of photography and be substantive for original contributions to the field or in special topics. Useful for biographical information on photographers and individuals associated with the field, for bibliographic citations, and for historical research. [DLD]


Wilson Indexes.
Humanities Index. Bronx, New York: H. W. Wilson Company, 1983 -. These indices are available in hardcopy, CD-ROM, and online; the electronic versions are updated twice weekly. Both include journal articles and book reviews; indexed by subject headings. [DLD]

6.B Motion Picture Film